

New York Times columnists talk election coverage

With humor and candor, Maureen Dowd (right) and Alessandra Stanley (below) shared their experiences reporting on the presidential race.



PHOTOS BY VICTORIA WEBBE



Joana Bastos
Assistant News Editor

Drew University welcomed a Pulitzer Prize winner and a former *Time* Magazine correspondent to center stage at a packed Concert Hall to discuss "Pop and Politics." As columnists for *The New York Times*, Maureen Dowd and Alessandra Stanley shared their knowledge of the presidential candidates with less than a week remaining before the elections.

Dowd, a 1999 Pulitzer Prize

winner for her work with the Lewinski affair during the Clinton presidency, began the talk mentioning that she never saw a campaign such as this.

She began with Sarah Palin, mentioning that the Republicans have begun "eating their own." The McCain campaign has been dressing Palin like a Barbie recently, which has hurt her image, she said.

"I've always covered Republicans and I've never seen

SEE COLUMNISTS, PAGE 4

Election dominates Drewids' thoughts

Carol Lombardi
Staff Writer

The 2008 presidential election is mere days away, but over the past year, the campaign became a prominent presence in our every day lives.

As one might expect, the discourse and debate on college campuses has been intense, the academic environment provides enthusiastic students with a forum to voice their opinions and a faculty rich in expertise in politics.

For students studying political science, the current political climate allows them to experience history as it happens and serves as an invaluable learning tool.

According to Associate Professor of Political Science Joseph Romance, who is teaching a course on American political campaigns, student interest appears to be especially great this year.

"My general impression is that students are more interested this year," he said. "But I can't say

SEE OBAMA, PAGE 4

University pushes financial aid in new ad campaign

Michelle Caffrey
Managing Editor

Drew is on the offensive. While the nation is undergoing an economic crisis, students looking at colleges are going to be more worried about costs.

That's why Drew's administration launched an ad campaign to get the word out about the college's financial aid packages.

"We have to do a better job at letting people know we do a lot of student aid. How many people know we're able to provide 21 million [dollars]," Weisbuch said.

That's exactly what the ads highlight. They are set to appear in five New Jersey newspapers, including *The Star-Ledger*, starting this weekend. While radio and cable television ads are not out of the question, these print ads are a



GRAPHIC BY JEN RICHTER

The economy and Drew: Third in a series

new move by the University.

"There's never been Drew ads in recent history, that I'm aware of," Chief Communications Officer Dave Muha said. There have already been test runs of the ads

in *The Daily Record* and *The Star Ledger*, featuring two ads.

The importance of the ads, Muha said, is to convey the message that a high-quality education is not out of reach.

"We're hammering away at that message," Muha said. "They're more geared to parents, whose ability to pay is a large factor in the college decision."

The ads will run in the weeks of November leading up to Thanksgiving.

That's because the more students Drew can enroll next fall, the more revenue the University will have during these uncertain times in the economy. "The budget of the University is largely tied to enrollment," Muha said.

And while the budget is presented in February, it can be adjusted with the rising or lowering enrollment numbers. "It's very fluid, the whole admissions process is projection," Muha said.

Even before the economic crisis, the administration has been aware of the need to change the perception of Drew as an expensive school. "We've known we needed

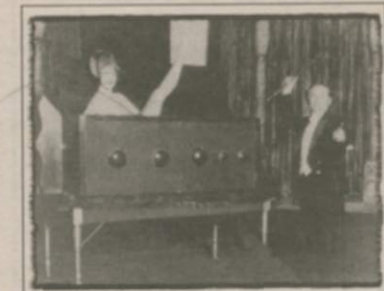
to market Drew, this dates back to the end of the last academic year," Muha said.

This also comes at a time when the competition between colleges for students is becoming more intense each year. "We've had students come back and show us that other schools have matched what we're giving them," Muha said. "It's very aggressive recruiting."

Because of this, Muha and the administration is working to change how people see Drew. Much of this damage was done last summer when, not counting room and board, Drew surpassed Princeton as the most expensive college in New Jersey.

Despite being widely reported, Muha said this fact doesn't accurately represent what most Drew students actually pay.

SEE DREW, PAGE 3



Houdini enthusiasts gather in a séance on campus to call up the late magician's spirit.
See Page 11

Democrat and Republican students make the case for their candidates.
See Page 10





Hoyt Halloween opens to students

Residence Life and Student Activities will be sponsoring a Halloween party today starting at 8:30 p.m. in The Space and The Pub. \$50 prizes will be awarded for most creative costume, scariest costume, and best pair. Tickets are \$10 at the door.

Librarians teach research methods

The Brothers College lobby will be holding an information session titled "Research to the People" on Wednesday from 10 a.m. until noon. During "Research to the People," research librarians will be available to answer questions about how to use the library efficiently and how to gather the most information possible when researching a topic.

Comedy Fest comes to Drew

The second annual New Jersey Comedy Fest will take place on Thursday at 10:30 p.m. in The Space. Students are encouraged to perform their own personal stand-up comedy routines and compete for the title of "King of Campus Comedy." Winners will move on to compete with other statewide college student comedians.

Students honor Day of the Dead

La Casa and Ariel will honor The Day of the Dead tomorrow. This day dates back to Aztec times, when there was an annual festival honoring "Mictēcacihuātl," or The Lady of the Dead.

Election Watch in UC 107

The Election Watch, sponsored by Pi Sigma Alpha and the Political Science department, will take place on election day, Tuesday, in the University Center room 107 at 7:30 p.m. Contests will take place and prizes will be awarded. Light refreshments will also be served.

Open viewing available in HSC

Weather permitting, there will be an open viewing sponsored by the physics department at the Hall of Sciences observatory today from 7:30 p.m. to 10:30 p.m.

Students survey cars for carbon footprint

Laura Cloak
Contributing Writer

As Christina Notas, Drew's campus sustainability coordinator, makes progress on the campus wide inventory of carbon emissions, one group of students is measuring one of the most important factors affecting the school's carbon footprint—cars.

Students from the biology class "Earth Systems and the Environment" addressed this issue in one of their lab exercises earlier in the semester. The class is taught by new Assistant Professor of Biology Catherine Riihimäki, the new professor hired through the Mellon Grant which the university received to fund the new Environmental Studies and Sustainability major. It looks at how human behaviors affect natural earth systems, on both a short term and long term basis. Riihimäki said the lab was fun to do but also important, since it can validate many of the preconceived ideas people have about how eco-friendly Drew really is.

"Many students care about environmental issues, but you need data to create meaningful environmental policies," Riihimäki said.

Notas was excited to learn that a class was thinking about issues like Drew's transportation footprint. "It is fantastic that [the class was] able to do this for lab," she said.

Nationally, transportation is one of five major economic sectors that comprise national energy consumption. According to the *Monthly Energy Review*, in 2003 transportation represented 29 percent of the total US energy consumption.

The parking lot survey conducted by the class attempted to gauge how Drew's environmental

footprint is influenced by the cars that different groups within the campus community drive. By surveying most of the parking lots across campus, a wide sample of data was collected.

Make, model, approximate year, and the type of parking decal were all recorded, and then later compiled. The web site *fuelconomy.gov* provides fuel efficiency data for all makes and models of cars. From this, average mile per gallon data for different driver classes was determined, ultimately calculating fuel efficiency for the campus as a whole.

According to Notas, this data will be considered during an official campus inventory of greenhouse gas emissions, of which transportation is a major source. After the inventory is complete, Notas will know which areas to target in future measures to increase campus sustainability.

Over about one hour, the class collected data for 677 cars on campus. Although there was a wide array of makes and models driven by the different groups, there was not a great deal of variation in the fuel efficiency of the cars of these seven groups: commuters, faculty and staff, students, facilities, food service, grad/theo students and visitors.

Food service ended up with the highest average, at 26.8 miles per gallon (mpg), while visitors had the lowest average at 23 mpg. Commuters, faculty and staff, and students were all close, at 24.4, 24.3, and 24.2 mpg, respectively.

Overall, the cars on campus averaged 23.8 mpg, relatively low considering levels of many new cars today, and the implications associated with current energy sensitivities and associated gas prices.

These numbers indicate the

Drew transportation fuel efficiency

Average fuel efficiency of transportation on Drew campus

Food Service	26.8 mpg
Visitors	23 mpg
Commuters	24.4 mpg
Faculty	24.3 mpg
Staff	24.2 mpg
Overall	23.8 mpg
National	22.4 mpg

COURTESY OF PROFESSOR RIIHIMÄKI'S EARTH SYSTEMS AND THE ENVIRONMENT CLASS

sensitivity of members of the Drew community to the efficiency of their vehicles—currently, it does not seem like a very high priority. According to *bts.gov*, the national average fuel efficiency for passenger cars is 22.4 mpg. Popular concern for highly efficient cars is a relatively new trend, and will almost definitely continue, likely resulting in cars with even higher mileage and/or that use alternatives to gasoline as fuel.

Although the Drew community is already doing slightly better than this national average, changes that happen with cars over the next several years will show with more certainty just how green the Drew community is in respect to their transportation decisions.

More important than the cars of the Drew community being 1.4 mpg more efficient than the national average is what this would mean for any potential future policies, Riihimäki noted.

Since all driver classes were very similar, she said that any policy should target all groups equally to produce a campus-wide improvement. When asked about what might actually be done in this regard in the future, Notas mentioned encouraging people to use public transportation and the student carpool program, offering incentives, and setting up a faculty carpooling program as just a few examples.

Support shown by the Drew community for the yellow bike program, the recycling program, the new energy-efficient dorm, and other sustainability measures all indicate an encouraging trend.

Greening our ways at Drew is good practice for thinking about the larger scale on which many of these problems also exist, solutions for which will require unprecedented public participation and support by people around the world.

Ball attracts costumed revelers



LIZ BOWERS

Drewids attend a Masquerade Ball put on by the Pagan Society in the University Center room 107 last Friday from 8:30 p.m. to midnight to celebrate October holidays. Students ate, danced and participated in a costume contest and games.

Curious?

Write for The Acorn

E-mail

acorn@drew.edu

PUBLIC SAFETY BLOTTER

Oct. 24

Cpl. Traynor responded to a call for medical assistance in the Townhouses at 2:22 a.m. Upon arrival, he made contact with the student involved.

He determined that alcohol was involved, and that the policy for alcohol had been

violated. After a thorough evaluation, the student was released to a friend.

An investigation followed and a group of students were written up for a report that was sent to Associate Dean of Educational and Student Affairs Frank Merck's office.

Oct. 26

Lt. Politz and Officer Maialetti responded to a call reporting a fight in progress in Hurst hall at 2:39 a.m. Upon arrival, it was found that several students had been involved in an argument. After separating the students and speaking to them individually, the students agreed to work out their differences amicably.

Oct. 26

While on routine patrol of campus at 9:32 a.m., Officer Barmore found that a portion of the construction site fencing had been pushed over near the Tolley/Brown dorms.

The facilities department was called to fix the damage.

Drew aims to create distinctive 'brand' and grow enrollment

FROM PAGE 1

"People are looking at public colleges now because of the sticker price," Muha said. "We need to convey the notion that Drew is generous. If you're worried about ability to afford a high-quality education, call us." Because Drew is not state-funded and has a smaller student population, it can offer more financial aid to students than a public university, Weisbuch said. "People need to understand, we're more of a generous school than an expensive one," he said. "We also know people are going to be worried, and we want to have conversation[s] [with them]."

Besides financial aid, the administration is also focusing on what makes Drew different, namely its focus on civic engagement. "It's about giving Drew a brand identity, and we want a brand on civic engagement," Muha said. Drew has already created a center on civic engagement, and promoted Drew International Seminars that take service learning to a new level, such as last year's winter DIS to Cameroon. "It's about taking what you're learning into the real world and making a difference," Muha said. This is especially important because this generation, Muha said, "is the most civically minded generation since the 1920s." In an effort to promote Drew as a civically engaged school, admissions is promoting a competition to find the most civically engaged students. "Wanted" posters are going to be distributed throughout 5,000 high schools across the country, advertising 12 partial to full scholarships, Muha said. "This also speaks to parents who are concerned about fund-

ing." Publicity, such as the front page article in *The Star-Ledger* on the Cameroon DIS, also helps get the word out about Drew's attention to outside-the-classroom learning. "Students getting involved are good stories, it generates free publicity but in a meaningful way," Muha said. "It gives people a reason to talk about Drew."

Other efforts Drew has made to make the school more competitive in the college market is the recent proposal of a Business major, the new Environmental Studies and Sustainability major, the new dorm, renovations to Tolley/Brown and discussion surrounding the creation of an honors college. The goal for next year's enrollment is 500, Muha said, "in a perfect world." This time last year the projected enrollment was 460, almost 70 fewer students than the current size of the first-year class- 391 students.

While applications currently are running slightly ahead of last years, Muha said, Drew has to keep promoting itself in this competitive market. "We have a wonderful, special place here that we believe in, but it's also a business. We have customers and we have products and competition. It's crude but it's reality," Muha said. "We have a product to sell."



GRAPHIC BY KELLY RECKERT



LIZ BOWERS

Joe Coyle ('10) chooses from the vegetarian buffet at the Commons dining hall. Drew is currently in the running to be named as the school that offers the best vegetarian selection in the country.

PETA nominates Drew for vegetarian offerings

Samuel Viscomi
Staff Writer

Every year, the group PETA (People for the Ethical Treatment of Animals) nominates 32 colleges from around the U.S. to be on its bracket for best vegetarian school in the country. Drew University is one of the 32 this year, and is up against SUNY Purchase. The system is set up so that each school with the most votes by the first due date wins the first round and moves up. The competition continues until there is a champion.

As the web site states about Drew, "At a campus nicknamed the 'University of the Forest' for its serene wooded surroundings, it should come as no surprise that the school has dining options that not only save animals' lives but also are more environmentally sustainable. With eco-friendly options such as vegan pizza, sweet and sour tofu, and vegan chicken, students can eat healthy and delicious food with a clear conscience."

Many students were happy that the Commons is inclusive of vegetarians and vegans every day, but others gave mixed reviews.

"The vegetarian food isn't bad but it's not particularly varied," vegetarian Dan Rohe ('09) said. "It's mostly just chili and stir fry. I feel like they use the vegetarian and vegan section as an excuse to include less vegetarian and vegan food in their regular sections. The sandwiches and wraps are rarely ever vegan or vegetarian. They often have two or three non-vegetarian pastas."

Others disagree, "The vegetarian and vegan food at Drew is good," Lizzi Reams ('12) said. "They have very good chili and an excellent salad bar," she said.

"I think the [vegetarian] food has certainly improved since I got here last year," Steven Roberts ('11) said. "It's hard to judge whether we're worthy of the nomination not knowing the options available at other schools though."

Many students were pleased that the Commons recently expanded its vegan and vegetarian options, but they still want more improvement.

"I'm happy that they expanded the vegetarian and vegan food beyond just the granary, but I think it's really repetitive," Joe Coyle ('10) said.

"I'm not too picky, and they have chili every day, so I usually go for that," Campbell Payne ('11) said. "I do think the tofu could be improved."

Vegans and vegetarians' needs are becoming more prominent around campus as well as in the Commons. Several students are working toward creating a club to address the concerns of vegan and vegetarian Drewids.

Brian Kaden, general manager of Drew Dining Services, said, "We are very excited and very proud to be nominated for PETA's top vegetarian school. We strive every day to provide vegetarian and vegan students with a variety of quality options and we are happy that the hard work of our staff is being recognized. We encourage all the Drew students, faculty, and staff to go to the website and vote, and help make Drew the top school."

To vote for Drew University, students can go online and log onto <http://www.peta2.com/college/vegfriendercollege-08.asp> to sign up at the bottom, and vote for Drew University.

Hanna Jrad contributed to this report.

CAREER CENTER NEWS



Scared to use the wrong FORK!
Worried about spilling sauce on your TIE?
Afraid there's salad in your TEETH?

Not to worry! Come to the Career Center's
ETIQUETTE DINNER

For Juniors & Seniors Preparing for a Job Search
Thursday, November 13, 2008

5:15 p.m., University Club (The Commons)

Call the Career Center to reserve your spot

French Career Night

Thursday, November 6, 7:00 p.m., HC-3
call Ext. 3710 or 3566

Or Stop by UC101 Monday-Friday 9am -5pm

Political debate heats up UC



ROBERT WNIOROWSKI

The Smith Political Science and Gibbons Pre-Law Society hosted a debate between the College Republicans and College Democrats in the University Center Lounge on Tuesday. The teams sparred over issues including foreign policy, Iraq, taxes and education with the aim of better informing students about where the political parties stand.

Columnists draw full crowd to Concert Hall

FROM PAGE 1

[them] act this way," Stanley said. She alluded to how Senator Obama is being attacked for his fundraising strategies in the media.

"That's a Republican thing," she said. "They always come up with great fundraising strategies."

Dowd focused on how McCain has been trying to "paint" Obama as a mystery "and now unfortunately, McCain has become a question mark," she said. "Now he has surrounded himself with all these Bush aids. The main question mark being, Why did he choose Palin? Obama, we sort of know him now."

Stanley refuted arguments that the press has been easy on Obama because of his race. McCain cut off the press, according to Dowd.

"And now they're complaining," she said. They're saying, why isn't the press nice to us. It's ironic that the Bush people isolated him."

New Jersey resident Jeanie Sacks voiced support for the McCain campaign, telling Dowd and Stanley that the media has been wildly anti-McCain.

"I thought they were very interesting, but I thought they were very biased toward McCain,"



VICTORIA WEBBE

New York Times columnists Maureen Dowd and Alessandra Stanley address the packed Concert Hall, speaking about current issues related to the upcoming election.

she said. "They're beating up on Palin just like the rest of the media. It's disgusting. It's outrageous, especially *The New York Times*."

Bob Kopech (CLA '73) enjoyed their insider knowledge on the election. "You get a better sense for what they know that they don't say in print," he said.

One such instance was when Dowd described an interaction she had on a plane with Senator Obama during the Texas primaries.

She explained how she had smeared a magazine cover with Obama's picture on it while eating barbecue chicken. Obama approached her and joked, "You've

got barbecue sauce on my ear."

Dowd portrayed Obama as a man who gets up every morning at daybreak to exercise. "He's so young and he's so fit and he has zero body fat," she said, drawing laughter from the crowd. "Obama's very steady. He never yells, unlike some other candidates." On the contrary, she

described McCain's campaign as "really angry" and Palin as a woman who "believes in the end of days but not her end of days."

President Weisbuch introduced the two columnists, telling the crowd that majoring in the humanities does not mean you will work in academia, as both women were English majors. He described the lecture, part of the Drew forum, as the "most difficult ticket to come by. [It] sold out in four days."

In a pre-lecture talk with *The Acorn*, Dowd was welcoming and as humorous as her columns. She ignored advice not to use humor in her work, she said, because she wanted to draw readers in.

Madison resident Barbara Kennard enjoyed the talk mostly because of her "passion" for Obama. "Overall, I thought it was good. More of an entertainment value," she said.

Dowd, whose next career goal is to win a Nobel Prize, is unsure of the election's outcome. The lead in the polls does not indicate much, she said, citing an interview she did in Britain where she claimed that Senator Kerry would win the 2004 presidency because of his lead in the polls.

"We just don't know, how will racism affect things? It may be that [America] is not ready for a black president," she said.

Obama leads election polling among students

FROM PAGE 1

that is a scientific observation." Over the course of the campaign, polls have likewise shown that interest among younger voters is on the rise, and increased primary turnout verifies such observations, he said.

According to a student survey of undergrad students, Drew's student body trends toward Democrat candidate Barack Obama. Students maintain, however, that classroom opinion remains quite varied, if not evenly split.

"[In Romance's class] there is a good mix of ideological views,"

participating in an *Acorn* poll conducted this week about presidential selection also indicate the diversity of student ideology, despite the overwhelming general support for Obama.

"I am liberal on social issues but believe in small government. I am also fiscally conservative," wrote one student who will vote for McCain, while some students remain undecided.

The acute attention given to the election enhanced Drew students' classroom experience.

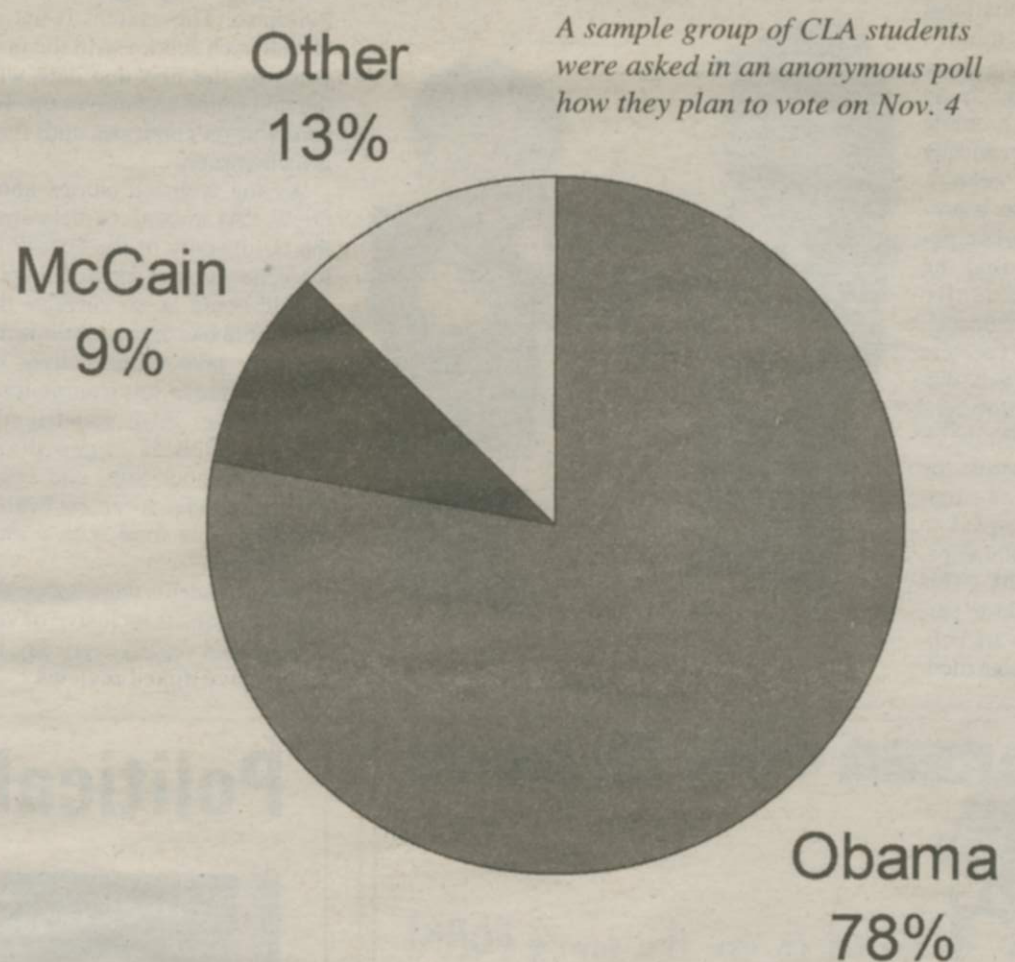
According to political science major and President of the Drew College Democrats Jessica Lechtenberg ('09), "There are constantly heated debates over...candidates and the choices they have made. The professors of the Political Science department facilitate discussion and...play devil's advocate so that we understand and respect opposing views," she said.

Lechtenberg said that the student body on the whole show great respect for Obama and McCain and student opinion varies widely on a multitude of issues.

"Students don't completely agree [or disagree] with one candidate. Our views are not polarized. Politics reflects the actual diversity in our lives," she said.

Professor of Political Science Phil Mundo, Chair of the Political Science Department, points

Who do you plan to vote for?



GRAPHIC BY HANNA JRAD

In a recent poll of 117 students, Drewids showed overwhelming support for Obama. Obama garnered ninety one votes, 11 students said they would vote for McCain and 15 were either undecided or in support of another candidate.

out that the election permeates even those classes not focused on electoral politics.

Teaching a class on environmental policy, Mundo states that while he has been able to supplement his curriculum with discussion of McCain and Obama's environmental platforms and also welcomes the opportunity to devote some class time to discussion of the election in general, it is difficult to prevent the election from taking control of classroom time.

Mundo added, "The students are taking specific topical classes

for a reason, and we as professors must be careful not to let outside events—no matter how timely or interesting—monopolize that time," he said.

Similarly, several graduate students from the Caspersen School expressed discomfort with their professors' partisan attention to the presidential campaign, complaining that heated debate would arise even if completely unrelated to the course and would often taint the atmosphere of the class thereafter.

Despite such pitfalls, current political news allows for con-

nections to be made between classroom material and the modern world.

Such connections are one of the main benefits of a liberal arts education, and according to the majority of surveyed students, Drew is doing a good job nurturing such an environment.

"This election has provided a way for us to use the knowledge we are learning and apply it to what is going on in the race," Wilburn said. "The election has done nothing but enhance my courses."

"Students don't completely agree [or disagree] with one candidate. Our views are not polarized. Politics... reflects the actual diversity in our lives."

- Jessica Lechtenberg ('09)

Dominique Wilburn ('10), who interned for Senator Hillary Clinton during her presidential campaign, said. "The Republican [and Democrat] viewpoint is always expressed...There are a lot of people who disagree on different subjects, but we respect the others' views."

Comments from students par-

Drewids organize school-building initiative to Uganda

Hanna Jrad
Assistant News Editor

When it comes to Africa, four Drewids just couldn't stay away.

Abby Calhoun ('09), who organized the new Drew Uganda Initiative with fellow Drew students Arnold Kawuba ('10), Gabe Auteri ('09) and Mark Stratton ('10), explained how the club first formed.

"[Gabe, Mark and I] went on a DIS to Africa last year...and Arnold is from Uganda. We had an amazing time and realized how much development there is to do in some nations," she said. "There's a ton that needs to be done," Auteri agreed.

Students who choose to participate in the Drew Uganda Initiative will have the unique experience of helping African schoolchildren in Kampala, Uganda, who are in need of more classrooms in their school. The school currently contains about 750 students, most of whom are underprivileged orphans, in only eight classrooms.

The students don't have simple school necessities like textbooks, blackboards, or even enough seats to hold all the students comfortably. Many of the students' families cannot afford money for lunch and

so the students need to go without food during the school day because the school is too poor to feed them. Under the guidance of Associate Professor of Political Science Andrea Talantino, participants in the Drew Uganda Initiative hope to plan and then build a full classroom block furnished with all the supplies that most classrooms hold.

"I want to travel all over," explained Avery Anderson ('11), who is submitting an application to go to Uganda. "I was also attracted to the idea of working in a school."

Drew University students have helped schools in Africa before, but this is the first time students have banded together as an official club affiliated with the school.

Though the trip, which will last from May 17 to June 2, will cost about \$3,000 per student, the group hopes to fundraise so the cost will not be a problem for anyone. Because such a large sum of money is needed for the trip, the group hopes to form connections with



JOHN BONE

Abby Calhoun ('09), Mark Stratton ('10) and Gabe Auteri ('09) lead an informational meeting in the UC Lounge.

businesses in Madison.

"It's a lot of money," Calhoun said. "We recognize that. But you have to be really creative and really dedicated to this group."

"[By fundraising in Madison,] we will create a project that's sustainable," Auteri added. "That way, we can fundraise at the same locations every year. We want to branch out from the traditional 'asking people for change approach.'"

The students are pleased with the response they have received so far from students, and the final list of students who will go to Uganda will be determined soon after all applications are received.

For students who hope to travel to Africa, the African Semester in Ghana, organized by Adjunct Associate Professor of African Studies and Religion E. Obiri Addo, is also being offered.

Students have been traveling to different areas of Africa since 2005, but the program was put on hold for two years because of political troubles in Eritrea.

"Since we couldn't see an immediate change in the future, the suggestion came that we do a semester in another place in Africa," Addo explained. "That place was Ghana."

In September of 2007, Drew signed a Memorandum of Understanding with the University of Ghana, where many other schools, such as New York University, also have study abroad programs. "It paved the way for us to continue the program," Addo said.

Addo has seen an increase in the amount of people interested in the Ghana program, and was approached by interested freshmen

a few times during orientation. He attributes this surge of interest to the wide variety of ways that the Ghana program was advertised to incoming students.

"My passion for international education stems from the fact that I was an international student here in the United States from Ghana," said Addo, who believes that studying abroad is essential to learning. He believes it enables students to experience a world unlike their own. He thinks that often, students must be uncomfortable to learn. By being in new environments, students may also gain a new perspective on their own lives.

"We went to a village [in Africa,] and they had never seen a computer there," Addo said, explaining that students on the Ghana trip do far more than sit in a classroom.

"Students have the chance to study with the local people," he added. "Being in an area outside your comfort zone is education in itself," he said.

Last year, Afuah Amponsah ('10), Eva Ahenkora ('10) and Tarik Bronson ('09) were the students chosen to study in Ghana. In a reflective essay, they wrote that "studying abroad has been the best choice we have made so far in life."

GRAPHIC BY JEN RICHTER

Fundraising efforts in full swing for Senior Gift Society

Whitney Chenoweth
Contributing Writer

The Senior Gift Society has made an unforgettable amount of contributions to Drew University over the past two decades. This year is no different.

"We have high hopes for the Senior Gift Society this year," Senior Gift Chair Katherine Grehl said. "And we want to put together something unique so that the Drew community will remember the Class of 2009."

In recent years, the SGS has bestowed upon the university gifts such as the University Center patio, campus clock and renovation of The Space and University Center Lounge.

Grehl said that some students probably do not even realize that these certain aspects of Drew



GREHL

The committee is already planning events.

"We have a Brew Tasting on the 6th of November. Tickets are \$5 and you receive a beer mug. We also have a soiree with faculty in the spring which is usually held in Mead Hall," Grehl said. The committee's preparation includes weekly meetings, speaking with trustees

were donated by previous SGS years.

A long with pledges made by the seniors, the SGS puts in a lot of time and energy into planning senior events to pay for the gift.

and seeking approval of events, dates and times.

However, Grehl said the hardest part is making students aware of the events and getting them to attend. "While my greatest hope would be for an even more diverse committee, what we really need is for the seniors to come to the events. Come, hang out and reminisce with old friends," Grehl said. The SGS would like for more students to be involved and become aware of how the SGS affects them.

"In addition to your donations, perhaps the seniors can voice how they want to contribute their money," Grehl said. "We have a few events set up already, but we do these events for the seniors and hope we generate as much money as possible to give back to the community."



JOY KELSCH

Students line up at the coffee stand in the newly renovated Brothers College coffee lounge, a senior gift from the Class of 2008.



OPINIONS

New ad campaign shows the money, but not Drew

Of the many difficult decisions to be made during this economic downturn, allowing a price tag to determine college choice is the undesirable scenario that has mobilized Drew to focus on the “ad” in “admissions.” Drew’s first ad campaign is designed to persuade cash-strapped parents to send their children to Drew rather than less expensive state schools. The administration hopes to bury Drew’s crippling stigma of “priciest school in New Jersey” by highlighting Drew’s \$21 million pot of financial aid.

Drew finds itself stuck between a rock and a hard place—growing the institution under a tight budget and during financially trying times—and *The Acorn* believes this is an essential overture to ensure development continues undeterred. Drew’s generous financial and merit aid is the deciding factor for many students of this University, and this facet should be advertised to lure prospective students to our high-caliber—albeit high-tuition—institution.

This campaign, however, is at best a short-term approach. As the economy eventually turns around, Drew must continue this renewed spirit of public relations to attract a wider pool of students from across the country. Drew will not become the “hot school” it deserves to be unless the administration can sell the answer to a simple question: What is the Drew difference?

Liberal arts schools are a dime a dozen in the oversaturated landscape of American higher education, so when fickle prospective students are perusing the pages of college guidebooks, Drew must stand out. Drew should be as instantly identifiable as “Barack Obama” is to the word “hope” or “John McCain” to “maverick.” Chief Communications Officer David Muha wants to attract civic-minded students to our schools, but this is an abstract sell. If Drew can be nationally known as the “beautiful campus that is a stone’s throw from New York City” or “the school with active Medieval enthusiasts”

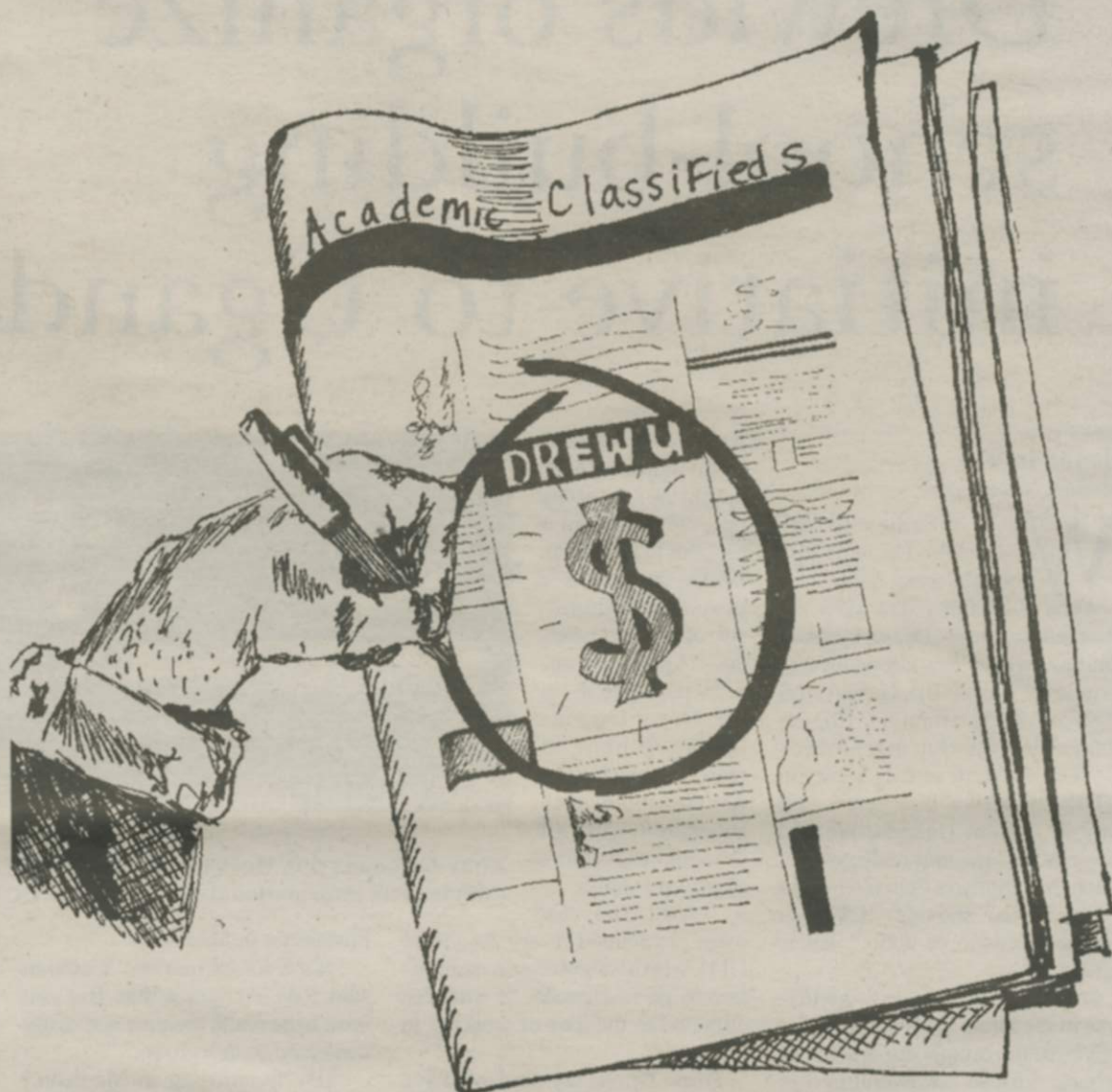


ILLUSTRATION BY KELSIE BITGOOD

or “the school with the friendliest students”—take your pick—then future prospective students will understand the Drew difference that each of us know.

A dollar sign is never as personable as a student. We have one of the most diverse liberal arts campuses in the country, so why not sell Drew with our own people in the ads? Let’s get their attention with the financial incentive, but let’s get them here by selling them on our greatest assets—the professors who teach us and the irreplaceable students with whom we share this experience.



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Student angered by acts of vandalism

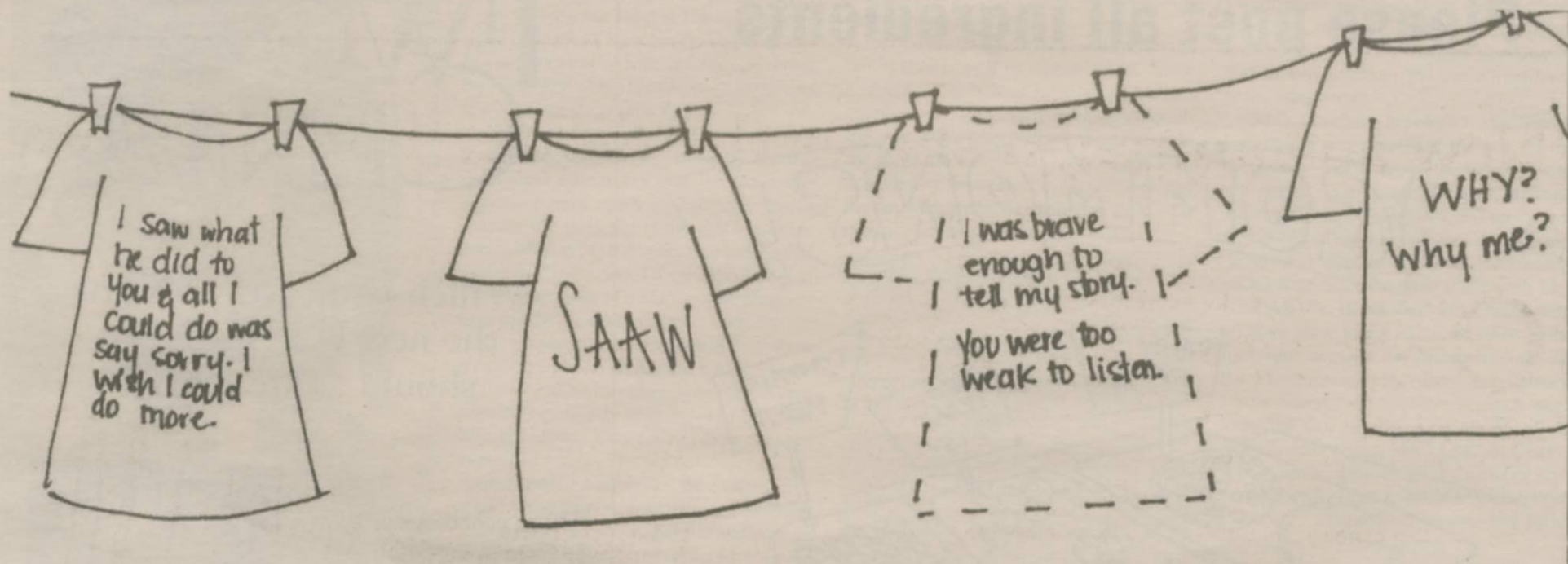


ILLUSTRATION BY ALEX DUFFELL

Farrar Cooper
Staff Writer

When the Women's Concerns Club found out that 15 shirts had been taken down from the Clothesline Project and placed in a pile with a note that read, "Where does God fit in?", we weren't sure what to do.

The T-shirts of the Clothesline Project are made by members of our community who are survivors of violence against women and/or violence against the queer community, and by their friends and families.

Many of you saw the e-mail I sent out, explaining what the project is about and asking for respect for the survivors, the victims and their T-shirts. What you don't know is how many people helped me to write that e-mail. Because when I sat down to write it, all I could think was, Why?

Why on earth would anyone

want to deface a project like this? Why would someone disrespect people who have gone through so much?

How can someone disrespect them? I was too angry and upset to be coherent.

I'm not berating Drew University's campus. In fact, going to events during Sexual Assault Awareness Week, I was uplifted by our community—the people who came to the events, the conversations about the shirts that I listened to as I tabled in the Commons, the emotional reactions that showed people care about sexual assault and the people who supported our efforts in their hearts and minds. But I was furious that I even had to write the e-mail. At least no one stole a shirt, we all said.

And the next day a shirt was gone.

Sunday was Take Back the Night and the Men's Vigil. The

women walked around campus, doing readings and singing songs at some of the places where we knew sexual assaults had happened and places that seemed dark and scary—we circled the entire campus chanting empowering words about the reality of our lives and the world we want to create. At least tonight, I thought, tonight the campus is ours—the campus belongs to those who respect each other's bodies, minds and souls.

On Monday we had our Women's Concerns Board meeting, and I couldn't eat my lunch. Because that weekend, maybe the same night we took back the night, a group of people defaced six shirts. The shirts they wrote on were on one of the higher clotheslines, which means they needed to move a table to stand on to reach the shirts.

They wrote on the front of these shirts in pen and sharpie—

words that surpass the definition of disrespectful.

And then they left the shirts they had defaced for our community to see.

When someone makes a shirt, they are writing their story, a story of pain and disgusting, inhumane crimes. And to vandalize their shirt, to vandalize the part of them they have laid bare for the world to see, starts to feel like an emotional assault on that person.

When I planned out this article, I tried to figure out an ending. That's what stories have, right? A conclusion. But here's the thing, this one doesn't. Yes, we'll try to figure out how to prevent these things from happening next year—but that's not the real problem.

One in three women is raped, as are one in eight men. Every 15 seconds a woman is battered. At least every 10 minutes a girl

is molested.

In the three hours it took me to write and re-write this article, 90 women were raped and 600 women were battered.

Sexual assault will never go away, but that doesn't mean we can't change things. It doesn't mean we can't try to take back the night, the day and the rest of our lives.

Because we will, one step at a time.

Every year, more people I love are assaulted. I want to be done hearing stories of pain and cruelty. I want to be done seeing people I love in excruciating pain, and I want to be done living in a society that forces my friends to blame themselves.

And that's why I refuse to stop taking steps, no matter how small they sometimes feel.

Farrar Cooper is a sophomore.

THE ACORN POLL

Did you attend any SAAW events last week?

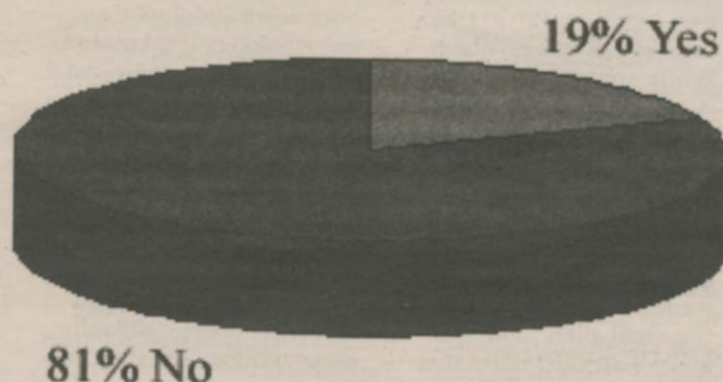
"I was unaware of any events."

"Totally support it—had no time."

"A couple of events I wanted to attend were during my night class."

"What is SAAW?"

"Coffeehouse was awesome!"



118 students polled

To Sodexo and the Commons: Please post all ingredients

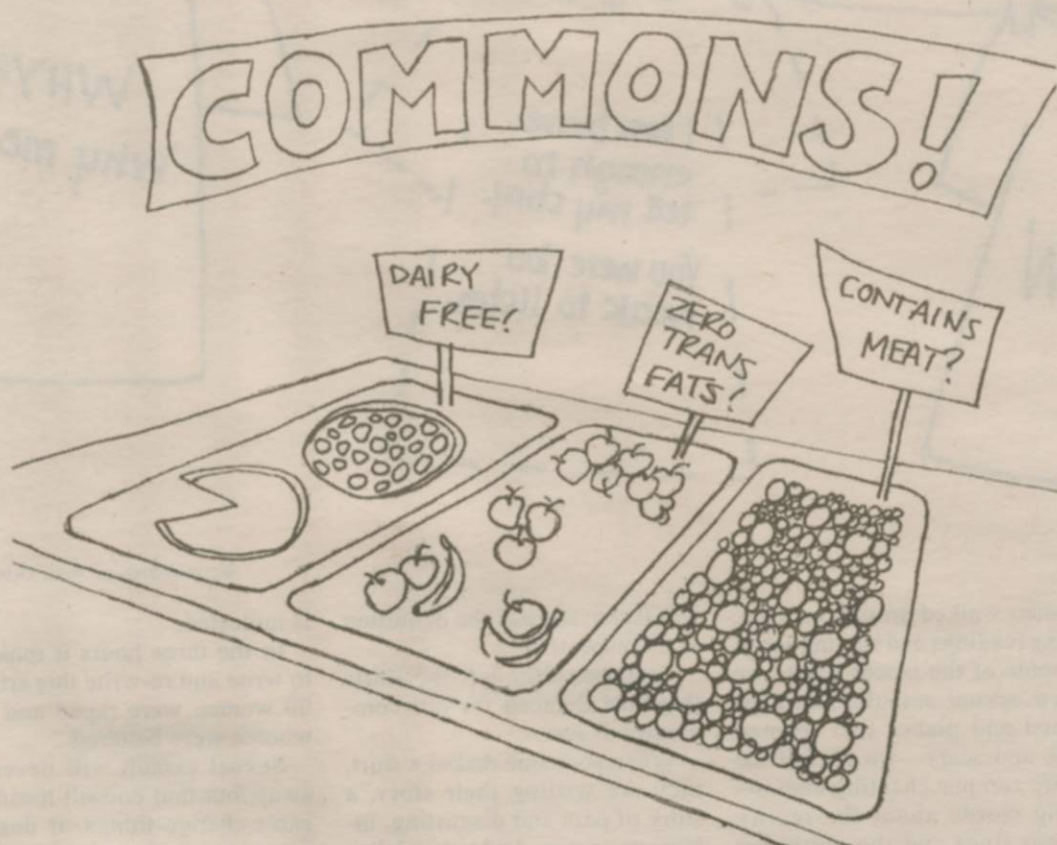


ILLUSTRATION BY KATHARINE OVERGAARD

Stephen Petro
Contributing Writer

Two Wednesdays ago, several individuals, myself included, mass posted a message on the Commons comment board that needed to be heard. "Post All Ingredients" was the message—an the issue on many students' minds. A Facebook event that was launched a few weeks earlier sparked this effort and recruited over 30 people to voice their concerns about the lack of information about food in the Commons. Since this

it works for us.

Before this movement initiated the Commons' few changes in posting, such people as my roommate, Andrew Pungot ('12), who is allergic to eggs, had to essentially guess as to which foods would not make him violently ill. Still, he says that some foods, such as the desserts, do not post allergen ingredients, and that cereal is one of the only foods he can fully trust, because all the ingredients are posted. My friend, Hezaa Sudol ('11), is both a vegetarian and lactose intolerant, and

kosher and halal eaters, the Commons, yet again, fails. I suppose these people's religious practices are also too much of an inconvenience for the Commons. As Selime Aksit ('12), a halal eater, said, "If I think anything looks suspicious, I just skip over it and don't even bother anymore." She added, "I pay thousands of dollars... and I should have more options than this."

The Commons eliminated trans fats. While a good thing to eliminate trans fats, they are not the only potentially unsafe ingredient in food. There are

"Still, [Andrew Pungot ('12)] says that some foods, such as the desserts, do not post allergen ingredients."

event, the Commons has begun to institute what I see as very small changes in the way it presents students with information. In a positive light, certain allergens, such as milk, eggs and soy are posted, along with some basic nutritional information such as fat grams, calories and carbohydrates. While somewhat helpful, it still does not provide students their basic right to know what is in their food, and what may potentially put them into allergic anaphylactic shock. We, as students, must realize that we pay around \$2,000 for the meal plan, and must make Sodexo realize that

must also guess at certain ingredients. Fortunately, milk is now posted, but meat is not. Certainly, there is a vegetarian section, but it is no surprise that sometimes people may want variety outside of what this section provides. I have often heard Sudol ask Commons workers if there was meat or meat stock present in certain dishes. To my surprise, the staff had to go back into the kitchen to find out. How horrible it is for these pesky vegetarians and people with food sensitivities to have to inconvenience the Commons. For people with religious obligations, such as

a host of unknown additives in the food that we should have a choice to eat or not to eat for whatever reason we think suitable. It's about freedom of choice, that is all. In commercial stores, it is illegal for all ingredients not to be disclosed. The Commons obviously doesn't agree that this is a right. What would parents think if they knew their sons and daughters were not being provided with information that could spare them from illness and harm?

Stephen Petro is a freshman.

TWO CENTS

Which issue do you think the new U.S. President should address first?

"The economy needs to be fixed immediately. My college fund is sinking. Somebody needs to step in. This is ridiculous."

—Matthew Fingerman ('11)



"I think the economy needs to be dealt with first because a lot of American businesses are struggling. Also, when we graduate from college it will be difficult to get a job in the real world if the economy is the way it is now."

—Michael Chevinsky ('10)

"Health care and government aid for senior citizens."

—David Hall ('12)



"Ending the war in Iraq so we can start stabilizing the economy and get things back on track."

—Andrew Cohn ('12)

Resident Assistant Tanya Salamanca ('10) put a graffiti wall up for the 3rd and 4th floors in Hoyt, which was then defaced with obscenities.

The last call:

Drew University's College Republicans and Democrats make their closing arguments for their candidates



Jessica Lechtenberg
Contributing Writer

Barack Obama: "Change you can believe in." It's a phrase that the Obama campaign has coined as their own, but is it true? I certainly think so. There has been severe competition between the two parties throughout this election year, especially in these past few months. Why such competition? Because this country has been driven into the ground. I think everyone can agree to at least that much. Many people believe there have been many mistakes made under the Bush Administration.

But who deserves to make the changes that need to be made in order for America to survive as a super power? Obama has my vote. Why? Well, where can we start? For example, Obama wants to tax anyone who makes over \$250,000

a year, which is about 5 percent of the population, and while doing this, he wants to lower taxes for the average working-class American.

This is only a small detail in a broad spectrum of ideals that Obama represents. He wants to get out of Iraq in a timely and organized fashion. McCain does not. How will that get us anywhere? With the economy having severe fluctuations day-to-day, how can anyone want to remain at war, a country that we invaded under false pretenses? This mistake was made under a Republican administration.

I'm not condemning the entire party. Don't get me wrong. It's just time for a change of ideals, a new perspective and a new take on government action.

Jessica Lechtenberg is a sophomore and President of the Drew College Democrats.

Andrew Obergfell
Contributing Writer

This is a very tumultuous time in America. We are facing many issues as a nation, such as the war in Iraq, an economic crisis, health care and social security, among many others. I am here to tell you that the best and most logical choice for America is John McCain.

First and foremost is experience. McCain is the more experienced of the two candidates. McCain, throughout his entire life, has had a history of patriotism and dedication to America. Since graduating the U.S. Naval Academy in 1958, he has proven his dedication to America by fighting in Vietnam and nearly giving his life for his country when he was wounded in battle and taken as a prisoner of war. After his tenure in the service, he continued his political career in the House of Representatives in 1982. He continued to serve in the Senate from his election in 1986 to the present, and now is running for president. Although he is conservative, McCain is known as a maverick who is not afraid to reach across the aisle to the Democrats, as he has done in the past, in order to get things

done. This is proof that McCain will take the necessary steps to do what is right for America. McCain is a patriot and someone we can depend on through past experience to serve America to the best of his ability and to do what is best for our country.

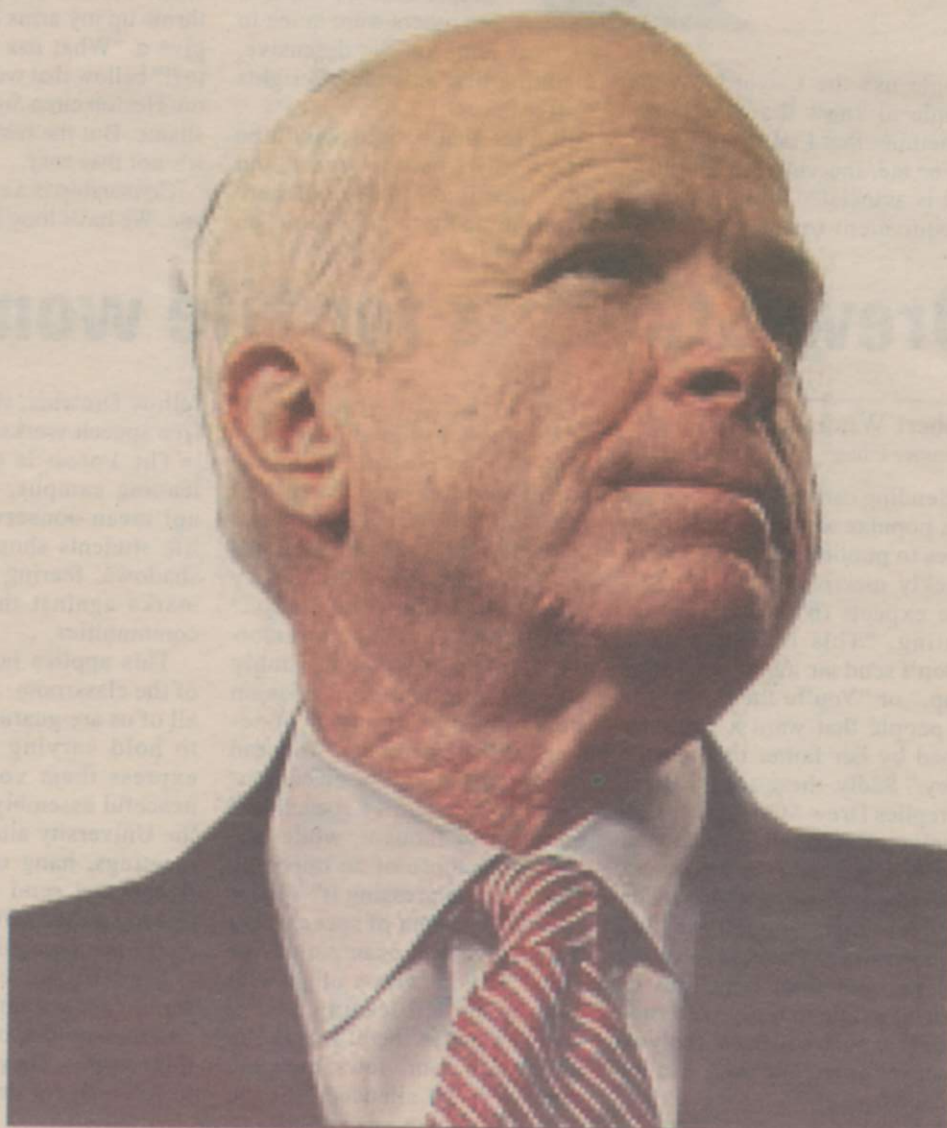
McCain is also stronger when it comes to the issues facing America right now. Start with the war in Iraq—the only way to secure safety and closure in Iraq is to establish stability and strengthen the democratic Iraqi government so it can run on its own. We need to carry out a strategy that will secure stability in the region and keep America safe in the long term. McCain supported a troop surge into Iraq that has already begun to show many positive results and has gotten us closer to completely smothering insurgency and restoring peace to the region.

America is currently facing many domestic issues, the economic crisis being one of them. McCain will combat the economic crisis by providing relief for families as well as providing government solutions. He will lower taxes for the average American by creating tax cuts for all. He also plans to implement a business tax policy that will not, unlike

his opponent, overtax business or send them overseas, losing thousands of jobs in the process. He will employ hundreds of thousands of Americans by opening nuclear power plants and encouraging offshore drilling. This will also make America more independent and help balance the deficit by making our country less reliant on imports and keeping oil money away from countries like Iran. He has also devised a way to make America more energy efficient through the Lexington Plan, as well as reforming health care and social security.

McCain is the only choice for this election. He will provide America with the reform it needs to continue to be the dominant power and democratic nation that it has been in the past and will be in the future. I implore you to keep these points in mind when you step into the booth on Tuesday. Before you pull the lever, make sure you know the facts about each candidate and not just media soundbites. Be informed and make your own decisions. Which side are you on?

Andrew Obergfell is a freshman and a member of the Drew College Republicans.





LIFE & ARTS

Raising Houdini



VICTORIA WEBBE

Students, Houdini enthusiasts and Dorothy Young, who personally knew Harry Houdini, gathered in the Black Box Theater last night to attempt to contact the spirit of Houdini, led by medium Jane Doherty (center, in the blue shirt).

Séance-goers attempt to reach spirit of famed master magician

Catherine Costigan
Staff Writer

Last night, on the eve of the 82nd Anniversary of Harry Houdini's death, Drew University students and Houdini enthusiasts gathered for the "Official Houdini Séance," where they hoped to contact the deceased escape artist. The event took place in the Black Box Theater in the Dorothy Young Arts Center. The event was set up with the students and other onlookers in the audience, and on the stage 16 chairs were set up in a circle for Houdini's inner circle. The inner circle included Séance Director Sidney H. Radner who acted as Spiritualist Medium, renowned psychic Jane Doherty, and Dorothy Young—yes, that Dorothy Young—who was a cast member of Houdini's 1925 tour. The building is named for Young in honor of her major financial contributions to the University.

"One of the most important necessities when conducting a séance is to have people present who either knew Houdini or had some sort of connection to Houdini. Otherwise contact is very unlikely," Doherty said.

Before the séance, Doherty said, "I'm extremely excited about this particular séance because there are so many people in the inner circle who have some form of connection to Houdini."

According to Doherty, the most notable sign that a spirit is present is when her stomach swells. She reported that her stomach's swelling ranged from three and a half to five inches in size when a spirit was present in previous séances.

The séance began with the inner circle utilizing several relaxation techniques, such as closing their eyes and taking deep breathes.

A pair of handcuffs was placed in the middle of the circle. Houdini, who was well known for his distrust of such spiritual practices, left instructions that if he ever returned from beyond the grave, he would unlock the handcuffs. The inner circle members appeared anxious and hopeful. Doherty

began with a non-denominational prayer that is meant to initiate the séance. Then Doherty issued several pleas for contact with Houdini.

After a short period of silence, Doherty began to breathe heavily, claiming she felt a pressure on her chest.

As the séance continued, her breathing became more difficult, and the pressure grew stronger. Inner circle members were able to connect the medium's feelings of pressure to a sensation that Houdini was likely to have felt when he did his Buried Alive trick.

Doherty began to feel cold and other inner circle members also claimed pain in their arms and shoulders that they connected to feelings Houdini may have felt during his escape feats.

The medium went on to identify images that she saw that may have meant something to Houdini.

Even though Doherty did feel her stomach grow to sense a spiritual presence, and some minor connections were made to Houdini's life, the séance appeared to be unsuccessful.

"All I knew about Houdini was that he was a famous magician who had achieved some incredible feats. I prefer not knowing much about the person I am trying to contact because if I did, you cannot tell the difference between a psychic impression and what you know," Doherty said.

"I've seen similar things on TV—documentaries on the paranormal and spirits and such—but this is the first time I've seen anything like this in person. Seeing something on TV is one thing, but actually witnessing it is another. I was a little disappointed, but it was still an interesting experience," audience member Kelly Haertsch ('11) said.

"No one will ever be able to change a skeptic's view [concerning] the ability for psychics to be able to contact the paranormal unless they have an experience. I used to be a skeptic, but I don't think I would ever be able to give definitive proof. I compare psychic contact to love," Doherty said.

A 19-year-old Dorothy Young appeared with Houdini on tour

Katie Chambers
Senior Reporter

When 19-year-old Dorothy Young, the daughter of a prominent Methodist minister, visited her older sister in New York City in December of 1925, she did not expect to be dancing the Charleston onstage next to the famous Harry Houdini only a few months later. But a newspaper ad for a mysterious audition would change her life.

"She had a gleam in her eye about show business when she was young," Young's granddaughter, Drew University Assistant Vice President of Development and Alumni Relations Barbara Parker said. "She was quite taken with ballet and dancing."

The youngest of four children, Young grew up primarily in Otisville, N.Y., where her father ran a sanatorium for tuberculosis patients, though her family moved around often because of her father's work as a minister. The family also spent most summers in Ocean Grove, N.J., which started as a Methodist camp meeting, Parker said.

While all three of Young's older siblings were "good student types" who went into teaching, Young preferred dancing and show business, Parker said. It was when



VICTORIA WEBBE

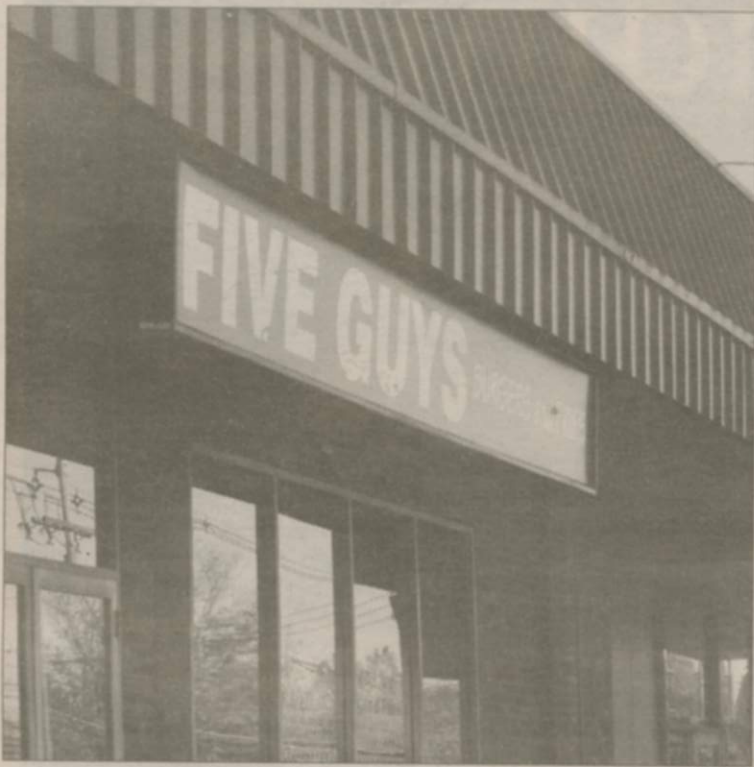
101 years young, Dorothy Young, former stage assistant to Harry Houdini, appeared in the building that bears her name for a séance intended to reach out to the long-dead Houdini.

Young was visiting one of her "good student" sisters that she saw the open-call audition for a young female dancer in the paper. "Without her parents' permission she went to this audition, though she didn't know what it was," Parker said. "Lo and behold, she got the job."

Young soon learned she was selected to be the featured dancer and assistant for famous magician Harry Houdini's Broadway show, which he planned to take on tour around the country. Houdini chose

SEE MAGICIAN, PAGE 13

Metropolitan burgers grace Drew's suburbia



VICTORIA WEBBE

Gourmet burger chain Five Guys is coming soon to Madison.

Madison is finally progressing with the times by bringing a little bit of New York City into this stuffy, wannabe bourgeoisie town. Five Guys Burgers and Fries will soon be opening at 233 Main Street in Madison, N.J. I honestly could not believe my eyes when I drove by

get it for free at Five Guys.

Five Guys may have a minimalist menu, but it offers a lot of options. Burgers come in two sizes, which are called "little burger" and "burger." A regular burger has two beef patties and a little burger only comes with one. Regardless of size, all burgers are made with

City Slicker

Jess Janusec
City Columnist



earlier this semester and saw the all too familiar Five Guys logo nestled in between the Quick-check and All Points Wireless.

Five Guys was started by Jerry and Janie Murrell in a small Washington D.C. suburb, Alexandria, Va. Their story is the epitome of the American dream. The couple's goal was to sell the best quality burgers possible and their dedication to excellence has led to their success.

Since the opening of the first Five Guys in 1986, they have continuously expanded, gaining both popularity and phenomenal reviews with each new location. The company currently has over 331 locations spanning the nation.

I stumbled upon Five Guys last year while seeking refuge from an unexpected downpour in Greenwich Village. I've always been a sucker for a juicy medium-rare burger, and Five Guys happens to be the ultimate burger haven.

All of their food is made to order, so you will never get a greasy burger that's been sitting under a heat lamp for hours. The menu is extremely simple, including hot dogs, burgers, french fries, veggie burgers and grilled cheese. Five Guys is classically delicious.

Despite its lack of extravagance, the food is always tasty and affordable. The best part is that all toppings are free of charge. Sautéed mushrooms, jalapeno peppers, relish or even hot sauce—regardless of what your favorite burger topper is, you can

fresh ground beef, which is never frozen. Fries are also available in two styles, Cajun style or Five Guys style. Five Guys style is simply golden brown with a little touch of salt.

All of the food at Five Guys is cooked in pure, cholesterol-free peanut oil.

Although it is hazardous to those with allergies to peanut oil, it is both healthy and tasty for the Average Joe.

Across the United States, Five Guys has been recognized for its astounding service and food. Although there is no table service at Five Guys, the workers are always friendly and helpful. Part of the Five Guys mission is their high standard of cleanliness, which they adhere to with militant focus. I have never been in a Five Guys that was anything less than spotless.

The standard environment is fun and retro, featuring white and red-checkered tiles and stainless steel furniture. Each location also has an oversized corkboard equipped with index cards and markers where customers can voice their opinions.

Five Guys' rave reviews are well-deserved, and there are not many fast food chains which have been consistently Zagat-rated. The Washingtonian Magazine has named Five Guys the #1 burger for seven years.

This chain is the king of burger joints and I will be awaiting its induction into the Madison community with rapt anticipation.



COURTESY OF AMBER LACASSE

Joe Torcivia ('12), playing the wheelchair-bound Magnus, waves an accusatory finger at Birdboot, played by Brent Rivers ('11).

Convolutd plot all part of the fun in 'Inspector'

Affan Khokhar
Theater Reviewer

Two words to describe this play, at best, would be "utterly" and "confusing." The plot points in the comedic show *Inspector Hound*, written by Tom Stoppard, are so incredibly rushed that there is hardly any time to absorb any of it.

Although this may sound absurd, surprisingly enough, that is the point. In essence, the play is portraying the famous philosophy of absurdism: the efforts of humanity to find meaning in the universe which ultimately fail. The audience observes two theater critics, Birdboot, played by Brent Rivers ('11), and Moon, played by Patrick Horn ('11), conversing back and forth with pompous over-the-top comments. They are not only commenting on their own lives, but the lives of the characters in front of them. Between the actual audience and the two critics is the play itself. The director organized the set for every piece to lie along the circumference of the stage, while Birdboot and Moon sit as spectators opposite from the actual audience, setting the tone of a parallel universe.

Initially the play starts off with flawless—mind you, British—banter between Rivers and Horn. Their chemistry worked well and

hardly ever broke character, which is shocking, given that the dialogue was just as sporadic as the plot. Again, the play was British, which wouldn't be appropriate without British accents.

The British accents weren't exactly what one would call 'professional,' but luckily they added to the hilarity. After a few rounds of punches between the two critics over their daily dilemmas, missing fellow reviewer, Mrs. Drudge (Gaelan Noel Johnson ['12]) strolls in. The mysterious individual Simon (Jon Bloch ['08]) stumbles in and strikes up a conversation with Mrs. Drudge. Johnson is initially a bit off, but as she gains momentum with her lines, she cracks up the audience.

Bloch never rests for a moment, even during his long tongue-tie with the mesmerizing Cynthia (Katie Guza ['09]). Guza comes on stage with a shocking red dress to compliment her seductive acting. Cynthia flaunts her feelings between Simon and Rivers, using the excuse of her late husband to avoid commitment. Simon stayed relentlessly uneasy throughout the play, as his character was supposed to be portrayed, but his ineptitude with a cigarette was a bit distracting in one scene. As the entire cast would break for a radio

transmission, the lighting would dim fittingly while the audience listened as intently as the cast did.

Felicity (Rebecca Forsythe ['12]) arrives on stage and probably had the most consistent accent throughout the show. Forsythe's banter with Guza is just as wonderful as the humor between Rivers and Horn. The grandest entrance of all is that of Magnus (Joe Torcivia ['12]), as he rolls on in a wheel chair.

He adds to the parody of the 'whodunit' theme with an obvious fake mustache and silly elderly costume. The last character to join the cast is Inspector Hound (Matt Miller ['11]).

He may not have the biggest entrance, but certainly yhe has the largest presence. Miller rambunctiously trucks around the stage and teases the audience, eager for more of his silly behavior, as he pops in and out of a door.

The parody is further breached as the two critics somehow break the parallel universe and include themselves in the play.

As the audience sympathizes with them, there is hardly a moment lacking in hilarity. As confusing as the plot line may be, one would return to the show a second time for the exciting interaction and satirical humor, rather than for clarification.

70 years later, local historian recalls Orson Welles broadcast

Marissa Kraynak
Staff Writer

Imagine turning on the radio to hear the weather, news or music and instead being informed that the word is coming to an end. Seventy years ago this Halloween, tonight, director Orson Welles made a mock news broadcast that shook the lives of many listeners. Based on the H.G. Wells novel, "War of the Worlds," Welles broadcasted over live radio that aliens had invaded. Welles did not make it clear that the show was a hoax, and many people began to panic.

One man, still living in Morris County, actually tuned into the original Halloween 1938 newscast. John Cunningham (CLA '38), the prolific and definitive New Jersey

historian, shared his memories of the *War of the Worlds* broadcast. At the time, Cunningham was a student at Drew and a reporter for a local newspaper.

He remembers sitting on a porch and talking to a girl with whom he said he was smitten, listening to the broadcast. Upon hearing the broadcast, Cunningham remembers the feelings he had at the time. He said, "I was frightened, and our mental defenses were quite weak, especially with World War II approaching."

After getting over the initial shock, being the reporter that he was, Cunningham called a fellow reporter and the school directory to get more information. The reporter filled him in that the whole broadcast was a hoax. Cunning-

ham noted that most people's first instinct was to flee. "Many people actually packed up to leave," Cunningham said, "but I didn't have a car, so instead I tried to find out the truth."

The broadcast itself was an eye-opener for listeners that night 70 years ago. Because the show aired in 1938, it induced as much fear as it did because of the close proximity to World War II. Cunningham was curious about what the effects of a similar broadcast would be on contemporary Americans. "I think that if it were to happen today, we would be even more frightened because there would be films to go along with it," Cunningham said. "In upset times financially or in wartimes, it's easier to induce fear among people."

"... nothing half so sweet in life as love's young dream"

WORLD'S END: after spending Sunday night on the roof of the doghouse listening to the *War Of The Worlds* my girl Thursday was in no condition to give even a garbled account of campus capers. Now all I have to say to her is "better be a good girl or I'll get Orson Welles and his Martians after you."

THE ACORN ARCHIVES

An excerpt from *The Acorn's* Trivia column, a gossip column before gossip columns, which hit the presses days after the *War of the Worlds* broadcast in November of 1938.

Despite flimsy sets, star-crossed lovers' acting shines



COURTESY OF THE SHAKESPEARE THEATER OF NEW JERSEY

Romeo (Jordan Coughtry) shares an intimate moment with Juliet (Rebecca Brooksher).

Alexander Wallick
Theater Reviewer

There is no curtain in the production of *Romeo and Juliet* in The Shakespeare Theatre of New Jersey. The shoebox-like set consists of four columns covering the wings and a blue backdrop which hovers above center stage on a fly.

The backdrop acts as the night sky in the famous balcony scene by having individual Christmas tree lights appear superimposed upon it. The next sight seen by the audience is the cast members carefully moving the sparse set pieces that define the first scene. This will be repeated every time there is a blackout in preparation for the following scene. With the set now in place, the action begins. The set is shoddy and most of it is on wheels—one of the columns looming over the players started frenetically shaking on more than one occasion. The acting, however, is superb.

The young members of the cast are first seen by the audience as they are sparring with swords. It is then that the audience is exposed to the feud between the Montagues and the Capulets. From his first scene to his death scene at the end of the first act, Shawn Fagan as Romeo's aggressive and sex-starved best friend Mercutio owns his character. He is mesmerizing in his modern-day dress, and he delivers his lines with fresh spontaneity, despite the play being over four hundred years old. Fagan's Mercutio is an image similar to that of a young Billy Idol, with bleached white, spiky hair and a hip wardrobe. Jordan Coughtry's Romeo is the polar opposite, looking like he has just walked out of High School Musical, epitomizing squeaky-clean, white buck shoe-wearing naiveté.

While Romeo and Mercutio are very different, director David Kennedy shows their bond through his staging of their interactions. From Romeo and Mercutio and

their motley crew, the scene shifts to the boudoir of the lovely young 14-year-old Juliet, played by Rebecca Brooksher where she is dressing for the party where she will first lay eyes on Romeo.

The Nurse is also on hand and she serves her function well as comic relief. Jodie Lynne McClintock as Juliet's nurse is just as engaging as Fagan's Mercutio. Although they are supporting players, their return to the stage after exits is always eagerly anticipated by the audience. McClintock has the rare knack which enables her to do both comedy and tragedy brilliantly.

ROMEO AND JULIET

Today - 8 p.m.

Tomorrow - 2 p.m. and 8 p.m.

Sunday - 2 p.m.

Romeo & Juliet runs through Sunday, Nov. 16.

More showtimes at
njshakespeare.org

While the repartee and chemistry between McClintock and the leading man is superb, the play is not called *Romeo and the Nurse*. The famous balcony scene loses some of its luster when it's wheeled onstage and is basically a wrought iron staircase with a box painted on the top to look like a balcony. However, Coughtry and Brooksher are cute together and play the balcony scene well. Coughtry's portrayal of Romeo's anticipation and head-over-heels love for Juliet comes through and their giddiness is palpable. Brooksher truly comes across as the star-crossed lover, as does Coughtry, and it makes for an engaging second act deathbed scene.

The second act is slower and of course darker than the first, and this is when the acting becomes a little tired. The old English does not sound as fresh and spontaneous. That aside, Coughtry and Brooksher mesmerize. They are brilliant, leading the audience to give them thunderous applause at the curtain call.

While Coughtry, Brooksher, McClintock and Fagan are excellent, the rest of the company—particularly the adults—was wonderful. As the Capulets, Bill Christ and Judith Lightfoot Clarke look and act the role of wealthy parents trying to marry off their daughter. Lightfoot Clarke is particularly enchanting in the boudoir scene with McClintock and Brooksher. Mr. Christ, with an open shirt, looks like a member of the mob and delivers his dialogue well. As the Montagues, Robyn Berg and Bernard Burak Sheredy do not have as much stage time, but they are just as good. Ms. Berg as Lady Montague, like Lightfoot Clarke, is marvelous. Rounding out the major supporting adult players, David Manis as Friar Laurence, who offers Romeo and Juliet council, is very convincing.

What drives this production is the caliber of the acting and the swiftness of the directing. David Kennedy has left nothing overlooked and it shows. Jennifer Moeller's costumes are 1950s party dresses for everyone except Romeo and Mercutio, who are dressed in contemporary costumes. Like the sets, the fighting is not believable. The sword battles look staged, and when several characters stab themselves, the audience can see the knife go into the crook of the arm. Kudos to voice and text coach Kate Udall—the entire company's diction and reading of their lines were clear and crisp. While a production of Shakespeare's *Romeo and Juliet* is nothing new, the New Jersey Shakespeare Theatre's production of it is. Audience members of all ages enjoyed it very much.

New Cure album '4:13': catchy, but aimed only at most diehard fans

Eliese Lissner
Contributing Writer

The Cure's 13th album "4:13 Dream", has not come soon enough. The album officially comes out on the 28th, amid several release dates. The Cure recorded 33 songs, and 13 of them made the cut. Track one, entitled "Underneath the Stars," is a slow ballad that the band opened with on their spring tour in the United States.

Robert Smith's vocals are drowned out by the music and echo effects. Track two, "The Only One," was the band's first single that came out in May, and is one of the catchy tunes on the album. "The Reasons Why" starts slow, with a mellow drum and electric guitar sound, and it slowly gets louder and more dramatic.

"Freakshow" is a funky and fast song, which was released as their second single. Another track, entitled, "Sirensong," is filled with slide guitars, acoustic strumming, and cute piano melodies—yes, cute describes it perfectly. "The Real Snow White" kicks off with Smith chanting, "You've got what I want."

The band eventually comes together towards the middle of the song. This is one of The Cure's darker songs in the album. "The Hungry Ghost" is for the fans listening to the radio. It's a poppy song with a lot of guitar, making the song easily accessible to any audience. The following track, "Switch," is a fast-paced song filled with drums. It's pretty difficult to understand the lyrics of the

song, but Smith's voice is filled with emotion. "The Perfect Boy" could be the album's most vibrant love song, as it includes both sides of a doomed love affair.

The following song, "This Here And Now. With You" is definitely radio-worthy. It is fast-paced with some decent guitar melodies and infectious lyrics—for example, "Everything I ever dared forget is here, too scared before I never let tonight be all I feel." The next track, "Sleep When I'm Dead," is an energetic song that was originally written in 1985.



The Cure

This song was played frequently on the band's 4Cure tour. Track 12, "The Scream," can be considered one of the most experimental songs on the album, with plenty of vocals and many different rhythms and beats. "It's Over" concludes the album.

It starts off very loud and continues to get louder as the song plays on, filled with lots of guitar solos and Smith rattling off lyrics as the world closes around him. All in all, The Cure's 13th album is a CD for The Cure's diehard fans, as well as people looking to listen to some good, captivating tunes.

Magician Houdini and wife Bess 'second parents' to Dorothy Young

FROM PAGE 11

Young not only for her "dancing experience and her pluck" but also, Parker said, her diminutive stature—at only 5 feet 2 inches, she would be an easy candidate for Houdini to make disappear onstage.

Although the surprised Young was pleased, her father was not. "In those days, show business was a very dirty word—good girls did not go into that line of work," Parker said.

"Harry Houdini and his wife, Bess, went to her parents and said, 'We will take care of her as if she is our own daughter.' They convinced her parents to let her be part of the show."

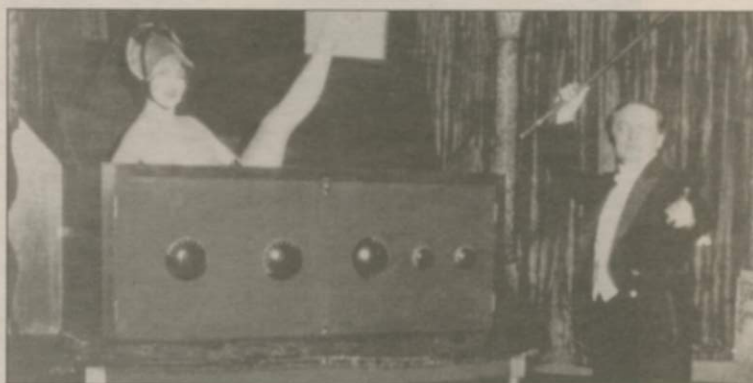
The Houdinis stayed true to their word—Young speaks of them as second parents, Parker said.

Young's favorite moment of the act was when Houdini brought a humongous radio onstage, making a point to show that it was empty inside. He would turn the dials and the Charleston—the dance craze of the time—would begin to play.

"Then the radio would pop open, and my grandmother would pop out of the radio and dance the Charleston around the stage," Parker said. "She was known as 'The Radio Girl.'"

Young toured the country with Harry and Bess Houdini for almost nine months being leaving the show to get married to a man she met in New York. Houdini died only a few months later, on Oct. 31, 1926.

Parker said Young points out that while everyone knows Houdini for his magic and daring stunts, she also knew him as simply "a very kind person." He was also very concerned about the spiritualist



COURTESY OF YOUNG FAMILY

19-year-old Dorothy Young emerges from a radio during a performance with Harry Houdini in 1925.

craze of the 1920s. "They were kind of con men and women who said they could contact the dead and would hold séances and charge a lot of money," Parker said. "Houdini was very adamant that they were ripping people off, financially and emotionally."

One part of his show was to debunk some of these spiritualists. Parker said that while Houdini is said to have died of appendicitis, there is a theory that he may have been poisoned by angry spiritualists.

Houdini told Bess that if it was possible to communicate with the dead after all, he would be sure to reach out to her when he died, even going so far as to create a special code to prove that it was him. And so every year on the anniversary of his death, Bess would hold a séance. "There's this group of Houdini buffs who reinstituted [the annual séance] many years ago and has continued that tradition, mainly to keep the spirit of Houdini alive," Parker said. Young has attended many of them, including ones in Las Vegas featuring modern magicians Penn and Teller and David Copperfield.

Young, now 101, has brought the tradition to Drew, in the very building that bears her name, the Dorothy Young Center for the Arts. Young, who had gone on to careers on Broadway, in ballroom dancing and as a painter, contributed funds for the building.

The family has a longstanding connection to Drew, Parker said. Young's older brother was Sherman "Doc" Young, the Classics professor and baseball coach for which the Doc Young field is named.

Since Young's life had been devoted to the arts and her family had been devoted to Drew, the creation of the arts building was a perfect fit.

Although Young was the prominent guest of the séance in the building that bears her name, she is skeptical about whether Houdini can be contacted.

"I do not believe she does [subscribe to spiritualism] because of the influence she had from Houdini, and also because of her upbringing in the Methodist church," Parker said. "It's more about honoring his memory."

More soulful folk-rock from LaMontagne

Singer/songwriter Ray LaMontagne, hailing from the dusty backwoods of northern New England, released his third folk-rock album, entitled "Gossip in the Grain," under RCA Records. His signature raspy yet simultaneously warm and vibrant voice is undeniably his strongest

feature, which carries evocations of peace and protest from a past era. For a rough auditory example, think of Joe Cocker's voice meshed with Paul Simon's guitar work.

Music Maker's Mark

Dan Bindschedler
Music Columnist



In his long awaited follow-up album to "Till the Sun Turns Black," LaMontagne champions a buttery, melodic voice fitting of a troubadour in a long line of tradition—think Bob Dylan, Van Morrison and Stephen Stills—the last being Ray's chief influence and inspiration for quitting his job at a shoe factory and becoming a musician.

"Gossip in the Grain" finds the artist wrapped in a deep love affair with the smooth peanut butter and chocolate-like combination of folk guitar and strings, the same elegant style that swayed tranquilly through LaMontagne's first album, "Trouble," released in 2004.

However, in "Gossip," this love affair has moved on to a new stage—it has just gotten more serious. If "Trouble" was the initial encounter with this affair, then "Gossip" takes us past the innocent, blissful stage to the next step. Now comes the juicier phase of the relationship, the part where relatives

are met, living space is shared, and perhaps even a new pet is acquired. Ray's sound has begun to develop and introduce listeners to more facets of his potential. "Gossip" presents listeners with more of the artist's influences as portrayed by the salacious 60s horns on "You are the best thing," the opening track in which LaMontagne's soulful Sam Cooke voice is at its best. Stylistic broadening ensues as the album progresses, including a Bob Dylan-esque, finger-picking driven track called "Sarah." It introspectively chronicles a relationship and is vaguely suggestive of songs from Dylan's "Blood on the Tracks."

LaMontagne's smooth, wooly voice that approaches the microphone like wind soaring over the plains of America's bread basket will fill you with wanderlust and warmth in songs like "Let it Be Me," and "I Still Care for You," while "Meg White" is a bold yet personal tribute to the mysterious female drummer of the White Stripes.

Those itching for warm sunrise lyrics and simple folk guitar from days gone by will find relief in LaMontagne's newest contribution, which offers breathing lessons to the sick and weary fans of folk-rock. With his warm and wooly voice, he draws them under his wings and nurses them back to health with lyrics that tell us it was okay to worry, and that peace is imminent.

So, take a long breath and reach deep into your collective conscious. Slowly go back and run your stiff, cold fingers over your memories of life, loss and hardship until you find that feeling you get when you conquer something you never thought you could—when you finally visit that promised land of your dreams, wherever it may be, or finally met that someone you always hoped you would. Whatever that feeling is for you, Ray LaMontagne has captured it in "Gossip in the Grain."



BLOG.SYNTHESIS.NET

Ray LaMontagne's new album provides a folk-rock sound.

Walls of charcoal art evoke diverse images



COURTESY OF KATIE MURDOCK

The Student Gallery featured a series of student-created portraits in a variety of media this week.

Merion Read
Staff Writer

Charcoal, paint and photography. It is rare to see three very different mediums displayed collectively, but senior student curators Jen Richter and Joanna Ginder put together a successful show this week. The exhibit *Portraits* was on display in the student gallery, and featured works from Introductory Drawing students to senior art majors working on their Senior Studio projects. The works were all very different, but their contrasting styles created an interesting combination, all focusing on the theme of portraits and faces.

The intention of the curators was to better integrate the Anthropology department with the Studio Art department. Its universal theme, "portraits," excellently displayed the differences even students at our small school can see in faces and cultures themselves. The most intriguing wall consisted of six

charcoal images, all of close-up facial expressions. One image was a detailed study of the faces of two peasant women, and the viewer is immediately drawn into their expressions. Without speaking, the women's faces ask questions of wonder and concern, and the rear woman's face in particular is exquisitely detailed and emotional with wide eyes and a hidden smile. The image of these two women is brilliantly contrasted by two very different facial close-ups, expressive in marking and rhythm. Here the artists use the charcoal to do the talking instead of the details.

Two walls of charcoal are broken up by the central wall, where four colorful images grab the viewer's eye. The first image specifically stands out: a nude pin-up of Marilyn Monroe, with a blood-red backdrop. Quotes are written all over the background in black and gold, including "I guess I am a fantasy" and "I can't live up to it." Red, however, remains the dominating hue,

and draws the audience directly to the central figure. Another painting on the wall is only half of a girl's face, and the visible eye reflects the dark blue, sparkling sky. Both of these paintings reflect a much more intimate look into the portraits themselves, creating a personal window for the viewer.

Following the theme of intimacy, one image stands out. Opposite the wall of paintings is a charcoal drawing of a man's face, right up against the front of the paper. The observer is almost taken aback by the closeness of his face—every single hair is texturized and visible. The man's bold glasses break up his face, forcing the viewer to take more time in observing the image.

The design and execution of this exhibit was successful. In the format, images of different sizes and mediums complimented each other and created an aesthetically pleasing environment for the art observer.

Ice packs: might work for muscles, but not worth the appearance

I know I am one to constantly harp on fashion over function, but there is a method to my madness, trust me. Every time I am in the Commons, I can't help but to

with a hump of ice on my back poking out of my shirt...not even on Halloween.

Can someone please give me a lesson in sports therapy...or sports fashion? Did I miss a memo about the ice packets? Instead of shopping at Urban Outfitters or Express, they shop at the ice dispensers at the Commons.

Seamless

Mark Tauriello
Fashion Columnist



notice the whole Hunch Back of Notre Dame meets the Ice Man look, and I think we all know what I am talking about...the people who walk around with massive amounts of ice on their backs, necks, ankles and God knows where else.

OK, fine, I know that this is not a fashion statement at all, and that it has to do with muscles and sports, and grant it I'll even admit that the people sporting these ice bundles probably have a nicer body than I do, but at least I don't go around with ice packets attached to my body.

I just don't get it. Lord knows how many times I hear on that never-ending line at the soda dispensers, "Why are they wearing ice packs?" The best part is that these people walk around and function as if they don't have a huge lump growing out of their back.

Maybe I am just vain, but I would never walk around

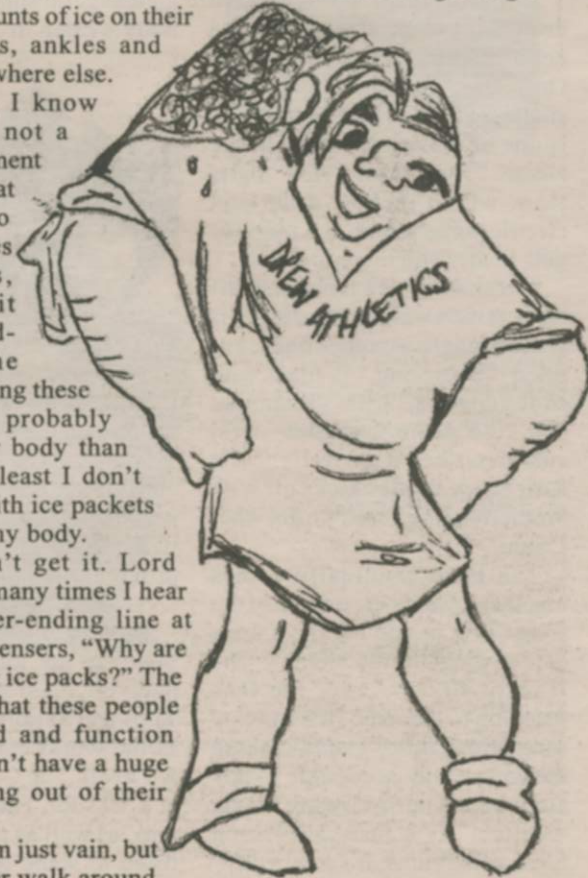


ILLUSTRATION BY MERION READ

NUTTY RANGERS

by Andrew Pungot



© 2008 Andrew Pungot

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



Sudoku

					5
	6	2			3
3			1		
	4				
				2	
			5		1

SUDOKU-PUZZLES.NET



Solution

1	3	5	4	2	6
4	2	6	5	3	1
6	5	3	1	4	2
2	4	1	6	5	3
3	1	4	2	6	5
5	6	2	3	1	4

SUDOKU-PUZZLES.NET

EVENTS

Hoyt Halloween
Today
8:30 p.m.
Hoyt-Bowne Hall

2nd Annual N.J. Comedy Fest (Student Competition)
Thursday
10:30 p.m.
The Space

THEATER

Drew Theatre Presents "The Real Inspector Hound"
Today - 8 p.m.
Tomorrow - 2 p.m.
8 p.m.
The DoYo
ARTS 138

"Romeo and Juliet"
Today - 8 p.m.
Tomorrow - 2 p.m.
8 p.m.

For more showtimes,
go to shakespearenj.org
The Shakespeare
Theatre

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RANGERS' FALL SEASON

MEN'S SOCCER

Current Record (12-2-2)

Susquehanna	W 2-1
USMMA	W 4-2
Catholic	W 3-0

Upcoming Events

10/30	1 p.m. at Goucher College
11/1	3:15 p.m. Moravian College

WOMEN'S SOCCER

Current Record (8-5-3)

Goucher	W 2-0
Susquehanna	L 2-1
William Paterson	W 2-0

Upcoming Events

10/30	3 p.m. at SUNY New Paltz
11/1	3:15 p.m. Moravian College

FIELD HOCKEY

Current Record (8-9)

Susquehanna	L 4-1
Vassar	W 3-1
Catholic	L 2-1

Upcoming Events

11/1	1 p.m. at Moravian College
11/4	7:30 p.m. at The College of New Jersey

EQUESTRIAN

Upcoming Events

11/8	IHSA (Hosted by Stevens)
11/15	IHSA (Hosted by Marist)

SWIMMING

Upcoming Events

11/8	1 p.m. at Ramapo College
11/12	6 p.m. Ursinus College
11/21	6 p.m. College of Staten Island

Landmark Players of the Week

Every week, the Landmark Conference selects athletes who have displayed impressive athletic achievements. This week, two of Drew's athletes made the cut.

Greg Zizik ('10) of the men's soccer team and Ann Mularz ('09) of the women's soccer team were awarded for outstanding play against Juniata and Catholic. Zizik was chosen as the offensive player of the week while Mularz was picked as the defensive player of the week.

Greg Zizik ('10), Forward



WWW.LANDMARKCONFERENCE.ORG

Zizik (left) was a major contributor to the Ranger offense this past week. Zizik had two goals and two assists as the Rangers defeated two Landmark opponents. He had three goals and two assists in one week.

Mularz (right) added two shutouts to her list as she helped the Rangers gain a 2-0 win over Landmark opponent Goucher College. She also shut out the highly-ranked team from William Patterson University.

Ann Mularz ('09), Goalkeeper



WWW.LANDMARKCONFERENCE.ORG

XC progresses, looks to finish season strong

Neal Day
Staff Writer

The men's and women's cross country teams competed in the Nevin's Invitational at East Stroudsburg University last Saturday.

Both teams put forth a strong effort, leading to a successful day in Pennsylvania.

In the final 5,000-meter race of the season, both squads looked to lay it on the line in preparation for the Landmark Conference Championships at Juniata.

East Stroudsburg won the men's and women's meets with strapping efforts from both squads.

Drew's women's team had an exceptional day, with Ashley Walker ('10) leading the way. She broke the finish line in sixth place, two seconds behind the fifth place runner from East Stroudsburg.

Walker breezed through the course in 20:45.

Laura Cloak ('09) ended the day in 11th place, less than a minute behind Walker.

Allison Strodel ('12), following Cloak and Melissa Stutzbach

('12) finished in the top 30, and just 19 seconds apart.

Carley Thompson ('10) and Angela Vitellaro ('12) rounded out the women's team by finishing 38th and 46th, respectively.

Although the team did not have a runner finish at the top,

"I think we will be competitive at Conferences this weekend."

- Katherine Cross ('10)

at least one Ranger felt as though she had accomplished a personal goal.

"I was running shoulder-to-shoulder with this girl all race," Katherine Cross ('10) said after the meet.

"In the end I was able to run past her, so I was happy with that." Cross finished in 35th with a time of 23:34.

The women's team finished 4th out of the eight teams that competed. Four runners from East Stroudsburg finished in the top 8.

The men's team did not have a runner finish in the top 20, but still found a way to finish 6th out of eight teams by running consistently. East Stroudsburg ended with three of the top six times.

Andrew Ehlert ('11) had the best finish for the Rangers as he ended the day in 28th.

It only took him 18:20 to

lead the squad.

Zachary Hill-Whilton ('11) finished less than a minute behind Ehlert, claiming 44th in a time of 19:15.

Nine seconds later, Jigar Amin ('12) was the 46th runner to cross the finish line, with Greg DelRusso ('10) following closely in 19:44.

Edward Wang ('12) traversed the relatively flat course in a time of 21:43. Both teams ran against primarily Division I and Division II competition. With that in mind, 4th and 6th

place finishes were par for the course.

At the end of a long day, Coach Leibowitz said that he was "extremely happy" with the teams' performance.

"Their progress is relative to their summer base of fitness," Leibowitz responded when asked how he felt his team has improved this season.

Leibowitz should be proud of both teams for one of their best meets of the season.

Both the men's and women's teams will compete next week at Juniata, Pa. in the Landmark Conference Championships.

The Rangers have aspirations of advancing to the Eastern Collegiate Association Championships.

"I think we will compete at conferences this weekend," Cross said.

In order to qualify for ECAC's, both the men's and women's teams will shoot to finish in the top half of the conference at Juniata.

Individuals can advance as well by placing in the top half at the conference champions, but the Rangers aim to move on as a team.



Like to Write?

Like Sports?

Write for *The Acorn*!

e-mail acorn@drew.edu



Playoff chances slim with loss to Pioneers

Adriana Durso
Sports Editor

This past weekend, the women's soccer team did a lot of traveling as they prepared for two important conference matchups against Susquehanna University and Goucher College.

The Rangers took on the Pioneers of Susquehanna first. The Rangers were not able to come up with a win as they fell to the Pioneers, 2-1.

The Pioneers jumped out to an early lead as Abby Montgomery got one past the Ranger goalkeeper in the beginning of the first half.

Soon after obtaining a 1-0 deficit, the Rangers equalized on a goal by forward Alyssa Goodman ('10), her 6th of the season. The Rangers dominated the rest of the first half and took total control in the second. Throughout the second half, the Rangers outshot the Pioneers, 12-1.

The Rangers had nothing to show for their dominance as the second half ended in a 1-1 tie, sending the game into overtime.

The overtime period finished as soon as it began. Just one minute into overtime, the Pioneers scored the decisive goal. Montgomery scored her second goal of the game and the winning goal for her team.

This loss was detrimental to the Rangers' playoff hopes. The Rangers are still alive, but they need to win their last two conference games to even have a chance. After sustaining a loss, the Rangers journeyed down

to Maryland to play their next conference opponent, Goucher. The Rangers hoped to obtain a win to keep their playoff hopes alive and the Rangers defeated the Gophers, 2-0.

"Although we had a tough loss against Susquehanna, we were able to bounce back and gain the win over Goucher," Goodman said.

Captain Calin McGorrry ('09) supplied both goals for the Rangers. She scored both goals in the second half. Those goals were her first of the season. Goalkeeper Ann Mularz ('09) helped her team gain the victory by achieving her 7th shutout of the season.

"Even with the win over Goucher, we were still disappointed we didn't win against Susquehanna because that would have put us in good position in the conference," Goodman said.

The win over the Gophers puts Drew tied for fourth with Susquehanna.

Both teams have their work cut out for them as they each play higher-seeded conference opponents in their last conference matchups.

Drew plays second seed Moravian College tomorrow while Susquehanna plays Catholic University of America, the third seed.

The Rangers have a non-conference game against SUNY New Paltz to prepare for their final conference game.

As the Rangers traveled to SUNY New Paltz, they were unsuccessful in picking up a vic-

tory as they lost to New Paltz 1-0 in double overtime. The Rangers had a few opportunities to score in the game but they found themselves overmatched by their competitor.

The Hawks out-shot the Rangers 19-9 in yesterday's game. The Rangers kept the game competitive thanks to an outstanding performance in goal by Mularz.

Drew's best scoring opportunity of the day came in the second half. Megan Fogarty ('10) crossed the ball to Goodman, who was there to get her head on the ball. The header was just inches wide of the goalpost and the shot was unsuccessful.

After the end of the two halves, the Rangers and the Hawks found themselves at a 0-0 stalemate. The two teams began the first overtime period but once again, neither side scored a goal to end the game.

After 100 minutes of play and no score, the Hawks finally put a goal on the board.

The Hawks capitalized on an offensive attack and ended the game during the second overtime. Tanja Todoric headed in the game winner for the Hawks just 29 seconds into the overtime period.

The loss dropped the Rangers to 8-6-3 on the season with just one regular season game remaining.

The Rangers will take on their last conference opponent, Moravian College, tomorrow at 1 p.m. The Rangers need to secure this win to keep their playoff hopes alive.



FILE PHOTO
Defender Sara Storer ('12) brings the ball up the field.

Landmark Conference round-up



MEN'S SOCCER

	Standings	
	Record	Overall
Drew	5-0-0	13-2-2
Scranton	5-1-1	9-3-4
Susquehanna	4-1-1	10-6-1
Catholic	3-3-0	11-4-0
Merchant Marine	3-4-0	11-7-0
Moravian	1-3-2	6-8-2
Goucher	1-5-0	7-8-0
Juniata	0-5-1	5-11-0

Schedule November 1

Goucher vs. Juniata	3:00 p.m.
Catholic vs. Susquehanna	3:00 p.m.
Drew vs. Moravian	3:30 p.m.

FIELD HOCKEY

	Standings	
	Record	Overall
Catholic	5-0-0	10-6-0
Susquehanna	5-0-0	8-9-0
Scranton	3-0-0	9-9-0
Drew	2-3-0	8-9-0
Juniata	2-3-0	6-12-0
Moravian	1-4-0	6-10-0
Goucher	0-5-0	4-13-0

Schedule November 1

Goucher vs. Juniata	1:00 p.m.
Drew vs. Moravian	1:00 p.m.
Catholic vs. Susquehanna	1:00 p.m.



WOMEN'S SOCCER

	Standings	
	Record	Overall
Drew	5-0-0	13-2-2
Scranton	5-1-1	9-3-4
Susquehanna	4-1-1	10-6-1
Catholic	3-3-0	11-4-0
Merchant Marine	3-4-0	11-7-0
Moravian	1-3-2	6-8-2
Goucher	1-5-0	7-8-0
Juniata	0-5-1	5-11-0

Schedule November 1

Goucher vs. Juniata	3:00 p.m.
Catholic vs. Susquehanna	3:00 p.m.
Drew vs. Moravian	3:30 p.m.

With many of Drew's fall sports coming to a close this week, *The Acorn* takes a look at how our teams have fared in the Landmark Conference. Come and cheer your fellow Drewids tomorrow!



CROSS COUNTRY

Schedule

Landmark Conference Championships at Juniata	November 1
Eastern College Athletic Conference at USMMA	November 11
National Collegiate Athletic Association Regionals	November 15

Equestrian canters to 21 blue ribbons

Greg Del Russo
Staff Writer

Six blue ribbon performances propelled Drew University's equestrian team to a fourth place finish out of 11 colleges at the Intercollegiate Horse Show Association Zone Two Region One competition on Sunday.

Rachel Denning ('11) and Haley Flagg ('12) each took top honors in Open Fences.

Kaitlin Natoli ('10) received first place recognition in Intermediate Fences, while James Fairclough ('09) won the Open Flat division. Ellen Joyce ('12) continued her impressive rookie year

in Alumni Fences, also finished runner-up in Alumni Flat.

Newcomers Kaitlyn Bennet ('12) and Hannah Wolfe ('12) each scored second place finishes in Walk Trot Canter.

Kelsey Haught ('10) then impressed the judges enough to score second in Novice Flat, giving the team its 12th ribbon on the day.

"I did not expect to get second, but I was hopeful to place well in my class," Haught said. "One of the most frustrating things about this sport is that you never know what the judge is looking for among the other riders and horses that you are competing against."

"It is extremely challenging to be thrown on a horse that you do not know and be asked to go over a set of jumps in the matter of a few minutes."

- Kelsey Haught ('10)



COURTESY OF KAREN SYKES

The Riding Rangers took home three first place and two second place ribbons in their latest show.

with a win in Novice Fences, and alumna Kristine Kennedy rode to victory in Alumni Flat.

Drew's blue ribbon count now stands at 21 on the season. Its number of regional qualifiers also increased, as Richael Mikelson ('09) became the fourth Ranger to qualify by taking second place in Novice Fences.

Five other Rangers nabbed red ribbons at the show. Kennedy took second place in Alumni Fences.

Alumna Sandra Sayre, who scored one spot behind Kennedy

I have had many instances in which I felt that I had a great ride, but barely got recognized in the class. The best feeling is to get rewarded for a job well done."

Since each rider must randomly draw a new horse at each show, it is difficult for the team to grow accustomed to a particular horse, and enter each competition with specific expectations.

"As always, I feel that everyone on the team performed to the best of their ability," Haught said.

"It is extremely challenging

to be thrown on a horse that you do not know, and be asked to go over a set of jumps in the matter of a few minutes."

Drew remains in second place in the regional standings, trailing only Centenary College.

"Being second in one of the most competitive regions is a very honorable title that we wish to keep," Haught said. "Hopefully, we can produce some nice rides that further separate us from the other teams in the region."

With the team's growing success, both individually and collectively, the Student Athlete Association decided to organize a fan bus to attend the show.

This maneuver prompted several students that had never attended a horseback riding competition to support Drew's riders. Since Drew does not have a riding facility on campus, it was a new experience to witness for many.

"The team was really excited about having the fan bus come to

our show," Rachel Denning ('11) said. "Since our competition is off campus, we don't get many other people outside our families to come."

"It is hard for someone who doesn't understand our sport to follow what goes on at a horse show, but just having the fans there to support us was really nice," Denning added.

The Rangers will saddle up at Stevens Institute of Technology tomorrow with hopes of closing in on first place in the region.

Eyes set on Landmark Championship



Lizz Law ('10) pushes the ball upfield as she battles against her defender. In the game against the Crusaders, Law assisted the only goal the Rangers scored throughout the game.

PHOTOS BY YASMIN BALDINI



Midfielder Meghan Howlett ('10) leads the Drew offensive attack as Susquehanna defenders prepare for her shot.

FROM PAGE 20

Nicole DiBattista ('10) redirected in for the Rangers' first goal of the game.

Drew's defense stepped up at this point, with excellent tackles from Delia Barr ('10) and Stacie Brown ('11).

Furthermore, goalkeeper Stef Rutkowski ('10) made excellent saves, including a high-lifted shot she deflected wide.

However, the momentum could not stay on Drew's side.

With 10 minutes left, Susquehanna put their 4th and final goal of the game in.

The Crusaders' Maggie Kramer deflected a pass in front of the

goal, scoring her 2nd goal of the game.

The final ended in a disappointing 4-1 loss for our Drew Rangers.

However, the Rangers still have a great opportunity to make it to the Landmark Conference Playoffs.

With a win tomorrow against Moravian, Drew could have the chance to compete in the postseason.

"Moravian is going to be a tough game because we play on grass, but that is no excuse," Eggert said. "We've had a week to practice for it, on turf and grass, so we are physically prepared for it."

The Rangers' record is 8-9 and 2-3 in the Conference.

"We've said it from the beginning that we wanted to make championships and that is our goal right now," Eggert said.

Barr expressed the same feelings as her teammate.

"Going to the Landmark championship has been our goal since August and we have to prove we want it," she said.

"We need energy and drive from the first second of the game and show ourselves and our fans that we have pride in ourselves."

The Rangers will play an away game tomorrow at Moravian College.

'Major sports' overshadow the NHL

I am beginning to think the idea of the "four major sports" in America is a little outdated. For those who may

Just the Truth

Nathan Hoffman
Sports Columnist



not know, for many years baseball, basketball, football and hockey have been placed at the forefront of America's sports interest. By somebody.

I don't know who made this list, but they are either long gone or entirely out of touch with the American sports fan. Let's be completely honest with ourselves—hockey is not a major American sport.

The term "four major sports" actually applies more so to Canada, which has an MLB Franchise, and NBA Franchise, and its own football league, than it does to our own country.

I actually think hockey is a great sport and, for my money, may be the most exhilarating sport to see live in person. Unfortunately, for many people, this is the only way they can see the sport.

This is especially true at Drew. It is nearly impossible to be an avid hockey fan and follow your team. The Boston Bruins play on New England Sports Network, the Rang-

ers on the Madison Square Garden Network, the Islanders and Devils on MSG plus, and the Philadelphia Flyers on Comcast Sports Net Philadelphia.

Honestly I do not remember all the channels we have had here in my almost two and a half years at the Forest, but I am pretty sure we do not get any of those channels. Oh well, at least the nationally televised hockey games are available on the Versus network. Oh wait, we don't get that either? Damn.

Hockey has some obstacles attempting to regain its grip on the casual American sports fan.

It is a chicken-and-the-egg type of thing with hockey not being on the tube. Hockey is not on TV because Americans generally do not care much about the sport, and Americans generally do not care about the sport because it is not on TV.

The NHL has had various initiatives which have cost them dearly. First of all, the expansion of the NHL has really hurt. There are currently thirty teams in the NHL.

This just flat-out does not make sense. The MLB and the NBA each have thirty teams, but they are much more popular than the NHL.

More teams means watered down competitions for a league which is already fairly predictable. Did the NHL really think it was a good idea to put NHL teams in Columbus, Phoenix, Miami, Atlanta and

Nashville? New York, which is undeniably a baseball city, hosts two baseball teams. The NHL thought it was a good idea to put three teams in the New York Metropolitan area.

The NHL needs to focus on building the game from the ground up. Granted there are certain areas of the country where hockey has a firm grip on the adolescent sports interest.

New England in particular has been a longtime hotbed for American hockey players, and the rivalry between Boston College High and Catholic Memorial hockey teams in Boston trumps any regional sports rivalry.

Parts of the tri-state area and the upper Midwest have also produced their share of hockey talent. Other areas of the country could produce players too, but hockey is not a major part of the sports culture for much of America.

I would say that Drew is a pretty good sample of people from different areas and different interests, yet interest in hockey is fairly low here.

Even though hockey passion here is lacking, it is hard to blame the students, considering how hard it is to view a hockey game.

The NHL needs more participation in overlooked places. A division three hockey team is not unheard of either.

Not being familiar with our school's budget, there is only so much I can speculate about Drew



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The phrase 'four major sports' seems to be compromised because of the lack of support for the NHL in recent years.

adding a hockey team to its array of sports teams.

If there were enough people asking for a hockey team, I am sure it would make President Bob Weisbuch think twice about the possibility. Of course, there needs to be

more youth programs and hockey rinks for this to be possible, which is what the NHL should invest in if they expect to grow in the near-future. Just having a local kid wearing his home team's sweater would be a surefire hit for any franchise.

Drew Blood surges with recruitment

Sofia Quintanar
Assistant Sports Editor

Ultimate Frisbee is a sport most people have played at some point in their lives. It is a little known fact that there are over 1,100 Collegiate Ultimate Frisbee teams nationwide.

Drew University has its own intercollegiate Ultimate Frisbee teams that compete in tournaments against other institutions in the area.

At one point there were enough

"This is a team that is slowly bringing it all together and coming together to play hard and leave their efforts on the field. Learning to never take it easy, never to back down, and not to take heat from anybody," he added.

Daniel Fleming ('12), Matthew Dunn ('10), and Bill Menges ('12) are three new additions who add intensity to the team's playing style.

The team has also recruited a theological student, Dan Bailey, who can comfortably handle the

"This is a team that is slowly bringing it all together to play hard and leave their efforts on the field."

- Devin Clark ('09)

Ultimate Frisbee players at Drew to have an A and B team.

But over the past few years the Drew Frisbee team struggled with recruitment because of the idea that Ultimate isn't a "real sport."

However, this year 10 rookies have joined the team. This addition to the six returning players is a starting point for the hopeful future growth of Drew Frisbee.

"This is an already young team with 10 new rookie additions," said Captain Devin Clark ('09). "The returning portion of the team includes six members with only a single year of experience. On a team of only 21, it's quite a movement of young players."

Having such a young team has its advantages. "Being young gives us the advantage of being able to rebuild the team as a whole," Clark said.

Frisbee down the field with grace and ease.

After only three weeks of practice, Drew Frisbee participated in Bucknell University's Semi-Annual Ultimate Tournament in Lewisburg, PA.

This was a great opportunity to see where the team was in terms of skill and where they stood as a team under pressure.

Not having great success against teams like SUNY-Stonybrook, Bucknell University, Millersville University, and Drexel University prompted the boys to keep up the intensity for the next tournament, where they fared much better, keeping close games at The College of New Jersey's 3rd Annual Tournament against teams from Columbia University and Gettysburg.

Intense players such as Max Linden ('10), Dave Perry ('09)



COURTESY OF DEVIN CLARK

The Ultimate Frisbee team at Drew competes in one of their games during the fall season.

and Noah Rosenfield ('09) helped the team push close games against Columbia and Gettysburg, two well-ranked teams.

They also lost to The College of New Jersey who ended up in the championship game.

In the second day of playing, however, Drew had a rematch with Millersville where the team came out triumphant and had their first win.

Things are not so rosy with the women's team. Known as the "Lovestacks," the weight of the team has either graduated or

moved on to other activities.

The lack of support and unsuccessful recruitment has led to a near extinction of the women's team. The last remaining player on the women's team is Liz Tinnon ('09).

Blood, however, is experiencing a little resurgence of their own this season.

They should have no problem staying alive through the cold winter season with scrimmaging and conditioning arranged by Captains Dave Perry ('09) and Clark. The Men's Ultimate Fris-

bee team also has scrimmages against teams from Montclair State University and Columbia University and other area teams.

"In preparation for the Spring Season, we plan on doing some damage at Sectionals, the Savannah National Tournament over spring break, and at various other tournaments," Clark said.

With winter setting in quickly, the Ultimate Frisbee team will have plenty of competitions to stay in shape for, come springtime.



SPORTS

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Rangers clinch top seed for playoffs

Alexandra Aarons
Staff Writer

This past Saturday, the Rangers pulled out a 2-1 victory at Susquehanna University in the pouring rain.

This win was important for the Rangers, who clinched a playoff spot for the Landmark Conference by beating the Crusaders (10-5-1) who are 4-1-1 in the Landmark Conference.

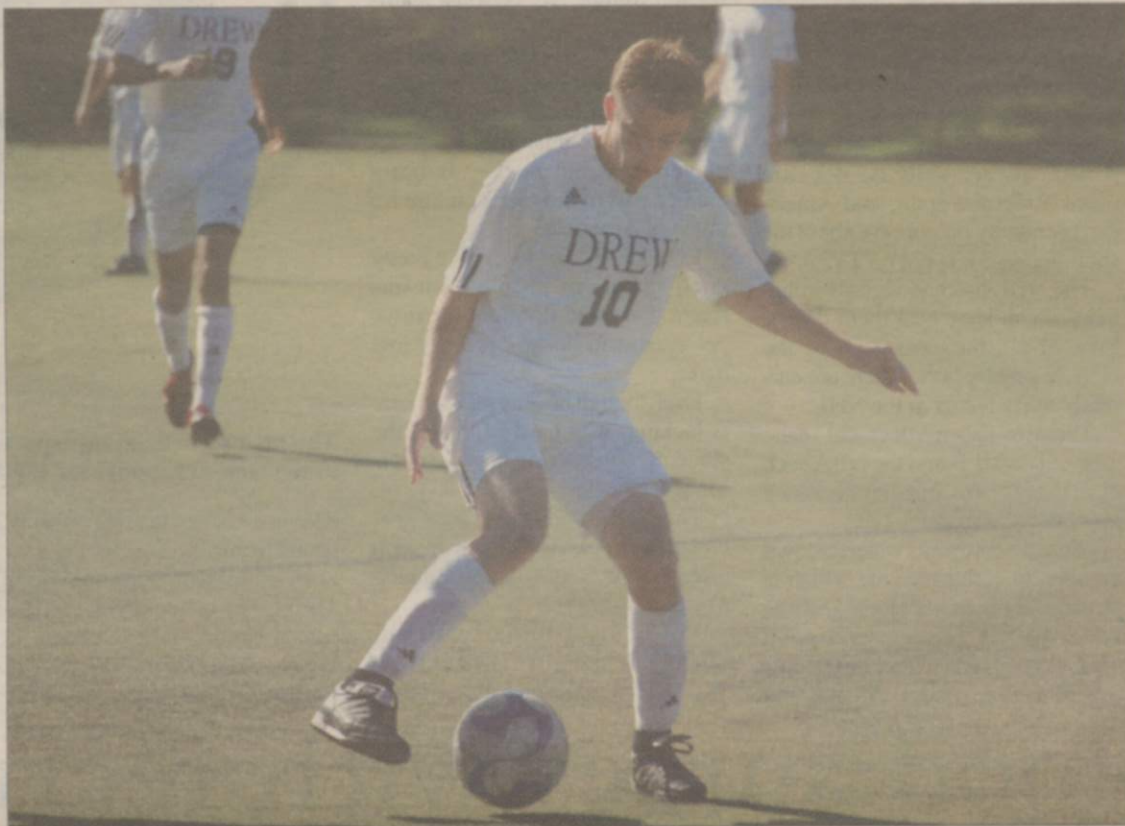
In the 19th minute, Greg Zizik ('10) opened up the game with an unassisted goal to start the Rangers off early. Zizik was honored as the Men's Soccer Offensive Player of the Week last week.

Then, in the 32nd minute, Roberto Gonzalez ('10), with the help of Matthew Greenberg ('11), pulled out another goal for the Rangers, widening their lead to 2-0 over the Crusaders.

"It was a good win for us, playing away at Susquehanna, because we needed to win to keep our chances alive for NCAA's," Gonzalez said. "We are also one step away from getting home field advantage for our conference tournament."

Drew, who now stands at 12-2-2 and 4-0-1 in the conference, may secure a home field advantage throughout the playoffs if they secure the final games of this season.

Jeff Rogers ('11) played well in goal for the day, making three



Matthew Greenberg ('11) dribbles the ball in an attempt to move the ball upfield to create an offensive attack for the Rangers.

saves within the first 20 minutes of the game. Susquehanna pulled off a total of 12 shots on goal, but only Isaac Laubach was able to succeed against Rogers in the 90th minute of the game.

On Thursday, the Rangers hit

the road to make up a conference game against Goucher College, which was rained out earlier in the season.

The Rangers defeated the Gophers 5-0. The win over Goucher secured the top spot

in the Landmark Conference for the Rangers, who are now sitting pretty for the start of the playoffs. Just 47 seconds into the game, the Rangers put a goal on the board. Jesse Puzio ('11) scored off of an assist from

Captain Dan Bonder ('09).

After securing an early first half goal, the Rangers continued to add two more before the half was over.

Zizik scored an unassisted goal and John Jabar scored off an assist from Alex Degernes ('09). The Rangers had a commanding 3-0 lead into the second half.

The Rangers didn't need another goal, as the Gophers were unsuccessful at any of their offensive attempts. Rogers had three saves in goal, recording another shutout.

In the second half, the Rangers added two more goals to their lead as Bobby Sprengel ('10) scored twice in the half, giving the Rangers five goals in the game.

The win over the Gophers was huge, as the Rangers now have the possibility of getting home field advantage for the playoffs. The Rangers are currently 24-0-1 when they play at home.

The Rangers host Moravian tomorrow at 3:15 p.m. It is the last home game of the regular season, which means it is also the last home game for the seniors. Therefore the game is also Senior Day.

As for the postseason, Gonzalez said the team is focusing more on the remaining game of the season before the playoffs.

"Every match is a tough game and we need to stay focused because it's the last game of the regular season," Gonzalez said.

Field hockey picks up loss to Crusaders

Nicole Spiotta
Staff Writer

The Rangers suffered a crucial 4-1 loss to the number two seeded team in the conference, Susquehanna University, this past Saturday.

This loss results in a three-way tie for the last two spots in the conference alongside Juniata College and the University of Scranton.

The Rangers stole momentum, bringing the game to 3-1 in the beginning of the second half. However, the Crusaders came back, quickly adding the final goal of the game.

"I think we definitely had the opportunity to prove ourselves against Susquehanna, but we just couldn't make it happen," Kati Eggert ('11) said.

Seventeen minutes into play, Susquehanna's Maggie Kramer

redirected the ball from a long hit to score the first goal of the game. Keeping a close game, the Rangers' defense tried to end the half only down by one.

However, with five minutes remaining in the first half, the Crusaders capitalized off of an intercepted pass by Andrea Fiori, who then slipped one past the Rangers.

Drew was down by two going into the second half. Five minutes in, Susquehanna's Andrea Fiori was in front of the goal again to redirect the ball, getting herself a second goal of the game and bringing the score to 3-0.

It was time for Drew to get back control of the game. With plenty of time to play, the Rangers executed a penalty corner in routine fashion. Eggert inserted the ball to Lizz Law ('10) and Nicole

SEE EYES, PAGE 18

Frisbee gets Ultimate



COURTESY OF DEVIN CLARK

Dave Perry ('09) (green shirt) attempts to block a shot against his opponent. Despite the team's best efforts, they still suffered a loss against their opponent last weekend. Drew Blood will not be playing any more games this semester, but they will train for the spring semester, when their season resumes.